

# Scottish Schools Pipes and Drums Trust

Annual Review 2015-16



Supporting Schools  
Raising Attainment

Charity No. SC037980



The Trust introduced piping and drumming tuition to the Prestonpans schools cluster in East Lothian in 2007. Now the high school fields a development as well as a senior band and over 120 pupils in the cluster are participating.

Notably all pipe band members who have graduated from the high school since 2012 have achieved positive destinations in higher education, work or training.

SSPDT is building on the Prestonpans cluster model as it develops new tuition programmes in other areas of Scotland.

“Young people of all ages and all abilities have benefited immeasurably from the pipe band programme at Prestonpans schools. Not only do students learn the skills of piping and/or drumming, but they also learn many complex skills, such as teamwork, resilience, flexibility and self discipline. Scottish education is currently striving to improve the way in which we develop young people’s skills for learning, life and work. It is clear that our students are developing these skills in an impressive way.”

Gavin Clark – Head Teacher  
Preston Lodge High School

## Chairman’s Report

During the first year of nationwide operations, substantial progress has been made on a number of fronts. Led by our CEO, Alexandra Duncan, supported by an active Board of Trustees and staff, the Trust has forged partnerships with councils, schools, community bands and co-funders across Scotland. By combining our financial and other resources with those of our partners, we have been able to create new high quality teaching programmes tailored to meet local priorities – notwithstanding the immense pressure now being placed on education budgets. We aim to ensure that each new programme is structured in such a way that they will prove to be sustainable over the longer term, so that the opportunities offered to today’s youngsters will be made available to pupils in the future. By the end of March 2016, SSPDT was helping over 1000 pupils to play the pipes or drums in 93 state schools from 13 local authority areas.

Our activities come under four headings: Funding, Educating, Campaigning and Competing.

We fund piping and drumming programmes that lead to the formation of school pipe bands. We are working with tutors and others across Scotland to help improve teaching standards. The Scottish Schools Pipe Band Championships is firmly established as the world’s biggest event of its kind and continues to grow year on year. Our Fair Play for Pipes campaign has been instrumental in helping change attitudes towards piping and drumming, highlighting the massive demand that exists within schools.

I hope you enjoy reading our first annual review and extend a warm invitation to contact us if you would like to find out more, to support our work, or to explore new opportunities.



**David Johnston**

Chairman – Scottish Schools  
Pipes and Drums Trust

Preston Lodge High School Pipe Band performs by invitation the Music Show Scotland 2015 in Hannover, Germany, for an audience of 6000 people.



## Our Objectives

The Scottish Schools Pipes and Drums Trust aims to advance the arts, community development, heritage and culture, and to broaden young people's education, in particular their musical and social skills, by:

- encouraging the uptake and playing of the chanter, pipes and drums;
- establishing and developing school pipe bands;
- organising the Scottish Schools Pipe Band Championships;
- and supporting the playing of other musical instruments with the pipes and drums.

# The Scottish Schools Pipes and Drums Trust

SSPDT was formed in the belief that pipe bands are much more than a musical pastime; they develop life and employability skills and attributes such as teamwork, goal-oriented behaviours, a sense of dress and discipline, shared and individual achievement, perseverance, resilience, camaraderie and confidence. Pipe bands also open doors to travel through competition and cultural exchange; and are a source of pride and focus for schools and communities.



### School Pipe Band Programmes

The Trust encourages piping and drumming tuition in state schools leading to the development of pipe bands by awarding cash grants and by lending instruments to eligible organisations such as schools, local authorities and community pipe bands. SSPDT generally match-funds free tuition that takes place during the school day for pupils from the age of eight or nine years in clusters of primary and associated secondary schools. The Trust responds to applications for support. SSPDT also works pro-actively with partners to identify and develop programmes that respond to local priorities.

### Education and Training

SSPDT aims to develop high quality programmes that meet national standards; that help young people to gain accredited qualifications; and that support professional development for instructors.

### The Scottish Schools Pipe Band Championships

SSPDT funds and organises the world's largest annual schools pipe band competition. The Championships encourage the formation of school pipe bands with taster grades for schools with no competing experience, as well as providing a forum for schools competing at the highest level. The Freestyle category showcases the versatility of the pipes and drums in combination with other instruments.

### Advocacy

Piping and pipe band drumming is significantly under-represented compared to other instruments that pupils are able to learn in state schools. SSPDT advocates for balanced provision of piping and drumming tuition in Scotland's state schools on a par with other instruments.



## Our History

SSPDT was founded in 2007 under the auspices of the East Lothian Pipes and Drums Trust (ELPDT). The Trust's principal objective at that time was to help re-establish East Lothian as a centre of excellence in piping and drumming by offering free tuition to as many young people as possible.

East Lothian has a long and distinguished piping and drumming tradition. It was once an important mining area and most of the communities could boast a pipe band. As mining declined, some of the bands folded, others transformed into community bands and the county's piping tradition was under threat. Apart from the mining community, the boys brigades, army cadet forces and scouts also played important roles encouraging and supporting piping and drumming. However, over time, such organisations offered fewer opportunities to learn these instruments with little instruction provided in the county's state schools to compensate. A small but dedicated number of Pipe Majors and their supporters within the county's seven pipe bands, kept the tradition of highland piping and

drumming music alive by giving freely of their time and expertise.

The East Lothian Pipes and Drums Trust contributed significantly to this effort from 2007 by setting up tuition programmes covering schools in the Prestonpans and Haddington clusters and community pipe bands throughout East Lothian.

Recognising the wider impacts on pupils' attainment, on schools and on communities, in 2014 the Trustees announced the intention to widen the charitable purposes of the Trust so that its future remit would cover the whole of Scotland. Having been accepted by The Office of the Charity Regulator (OSCR) the changes came into effect from 1st April 2015 at which time the Trust was constituted as The Scottish Schools Pipes and Drums Trust (SSPDT). During the year, the number of Trustees was increased to nine; a full list of Trustees can be found on the inside back cover of this Review. SSPDT assumed responsibility for the activities of ELPDT, and also for programmes already underway in Scotland outside East Lothian under the auspices of the Tam O'Shanter Trust (TOST).

## Schools Pipe Band Programmes

During 2015/16 SSPDT helped over 1000 pupils in 93 schools to learn the pipes and drums. A total of £275,000 towards tuition and related costs was disbursed. The Trust additionally purchased 58 sets of pipes and 75 chanterers which were loaned to pupils.



SSPDT continued to support tuition programmes initiated under the auspices of ELPDT, pledged new awards in response to grant applications, and developed new pipe band programmes in partnership with local authorities, co-funders, and community pipe bands. The Trust collaborated closely with community partners to identify and meet local priorities. Recognising the need for sustainability and the constraints of public and third sector budget cuts, the Trust strived to introduce sustainability into programme design by engaging long-term partners, and by empowering local support groups to fundraise.

Across all seventeen programmes supported by SSPDT, a notable feature is their popularity amongst pupils. In several clusters between 120 and 190 pupils are choosing to learn the chanter, pipes or drums, including pupils who have been reluctant to engage in music previously.

SSPDT favours tuition that is offered in a school cluster rather than dispersed thinly across a region. This model creates pipe bands that become a source of pride and focus for the school and community; fosters friendship and a sense of belonging; and can also help pupils through transition and beyond by providing a supportive structure from the age of eight or nine through to school leaving age.

As pupils gain in expertise they are supported to take SQA qualifications through the Curriculum for Excellence (Music, Scottish Studies and Broad General Education) and through the SCQF accredited Piping and Drumming Qualifications Board.

The Kilmarnock Schools Pipe Band Programme launched in 2016. The programme will teach up to 160 pupils annually and was developed in partnership with sponsor Virgin Money and East Ayrshire Council Education Department and Instrumental Music Service, in association with the Kilmarnock Pipe Band.



# 2015-16 Grant Payments and Awards

## Aberdeenshire

### Banff Schools

Between April and October 2016, £18,513 was paid to Banff Academy towards the salary of a piping instructor teaching 125 pupils at the high school and five feeder primary schools.

In recognition of the popularity of the programme amongst pupils, and of the keen support from teachers and parents, Aberdeenshire Council created the first piping and drumming posts to be included in their Instrumental Music team. SSPDT awarded £44,000 towards the costs of the salaried posts across two years. The instructors, appointed in April 2016 are now teaching 190 pupils.



**“There are a few pupils who are showing excellent natural ability. The first is a boy aged 12 who has flair and ability, both technically and musically, to be an outstanding player. I have seen him change from a timid young boy to a confident young man which I believe is partly to do with his piping.”**

Graham Drummond – Piping Instructor

## Argyll & Bute

### Mull and Iona Schools

£5,000 was awarded to Mull and Iona Schools Pipers on a match-funded basis across two years towards drumming tuition for 25 pupils in seven primary schools and Tobermory High School, enabling the formation of a schools pipe band.

**“Some of the children that are taking part have learning difficulties and these projects open up more options for these individuals. Not only is it giving them a chance to try something different but there are some who are making good progress.”**

Calum McLean – Piping Instructor

## Dumfries & Galloway

### Sanquhar Schools

£30,000 was awarded to Sanquhar Academy across three years on a match-funded basis towards drumming and piping tuition for 50 pupils at two primary schools and Sanquhar Academy.

## East Ayrshire

### Kilmarnock Schools

A new tuition programme centred on Kilmarnock High School and James Hamilton Academy and five feeder primary schools launched in 2016 in partnership with East Ayrshire Council Education Department and Instrumental Music Service, Virgin Money, and in association with the Kilmarnock Pipe Band.

SSPDT is pleased to report that Virgin Money are generously sponsoring the costs of the piping instructor



over three years. East Ayrshire Council have also pledged a financial contribution of £10,000 per annum and are managing the programme through their award-winning Instrumental Music Service.

SSPDT pledged up to £47,085 towards the salaries of instructors who will teach around 165 pupils annually.



Pupils are pictured with pipers Scott Ullrich and Ross Briody of the Kilmarnock Pipe Band at Onthank Primary School, one of seven participating schools in Kilmarnock.

Also pictured (l-r): Alan Ward – Head of Education, East Ayrshire Council (EAC), Councillor Stephanie Primrose – Cabinet Member for Skills and Learning, John Wilson – Senior Education Manager EAC, Councillor Douglas Reid – Leader of East Ayrshire Council, Stephen Pearson – Senior Advisor Virgin Money plc., Kirsteen McCartney – Head Teacher, Onthank Primary School, Alan Friel – Instrumental Music Service Manager EAC, Alexandra Duncan – Chief Executive, Scottish Schools Pipes and Drums Trust, Jim Faulds – Pipe Major Kilmarnock Pipe Band.

**“East Ayrshire Council Education Department is extremely grateful to SSPDT for all their support and guidance in setting up a wonderful partnership opportunity to develop piping and drumming in the Kilmarnock area. We look forward to working with SSPDT as the programme develops and flourishes.”**

John Wilson – Senior Education Manager, East Ayrshire Council

## Edinburgh

### Firhill High School

Two bagpipes were loaned for two years to Firhill High School.

### Tynecastle Schools

£10,000 was awarded to Tynecastle High School, the balance of a total of £15,000 pledged in 2014/15 and match-funded by Edinburgh City Council, towards piping and drumming tuition for 70 pupils at Tynecastle High School and four feeder primary schools.

## Fife

### Fife Council

Fifty bagpipes were loaned for two years to Fife Council's new tuition programme 'Raising Attainment in Levenmouth' which is being delivered in seven schools clusters.

Fife Council elected to invest in the programme following a review of a pipe band programme at Lochgelly High School that linked raised attainment and increased likelihood of positive destinations with membership of the pipe band.





## East Lothian

### Haddington Schools

£25,158 was paid to fund the costs of piping and drumming tuition for 50 pupils at Knox Academy and two feeder primary schools. SSPDT is currently the sole funder of tuition in the cluster and 2015/16 saw the first reduction in grant funding which tapers towards 2022 when it ceases. Consequently from August 2015/16 P6 pupils were not taught in the cluster, and from 2016/17 P7 pupils will not be taught unless contribution funding is forthcoming.

### Prestonpans Schools

Much of the work and vision of SSPDT builds on the programme founded in 2007 in the Prestonpans schools cluster in East Lothian. Today Preston Lodge High School fields two bands; 120 pupils are learning the chanter, pipes or drums from P6 upwards.

In 2015/16 SSPDT paid £137,886 to fund the salaries and associated costs of a full-time piping and drumming instructor, plus a part-time piping apprentice, and a tenor/base drumming instructor. The grant was funded through a restricted endowment from The Colonel James Gardiner Memorial Fund.

Both bands took part in all five RSPBA major championships in 2015; the Novice Band finished third in the British Championships and won the UK Championships. The Novice Band drum corps came first in the British and the UK Championships and second in the European Championships.

Preston Lodge High School also performed at the opening of the Scottish Parliament, and by invitation in Hannover as part of the Music Show Scotland.

### East Lothian Pipe Bands

£7,376 was paid to Cockenzie & Port Seton Royal British Legion Pipe Band, Haddington Pipe Band, Musselburgh Pipe Band, North Berwick Pipe Band, and Prestonpans Royal British Legion Pipe Band towards piping and drumming tuition for young members.

## Case Study: Class of 2015

Harriet joined the Preston Lodge High School band aged 12 at a time when "I didn't talk to anyone, I was so shy".



Six years later, ahead of starting a degree in Environmental Science at Glasgow University, she has just completed a solo bike ride around New Zealand. "I don't think I would ever have done that if I hadn't been part of the band," she says. "It has opened so many doors. I made good friends in different years and classes. We went on trips: we travelled to Belfast twice for the British Championships, and I played Flowers of the Forest in front of the memorial to Scottish soldiers at the battlefields in Normandy, where I met the Princess of Denmark. I liked the pressure of competition; we did quite well and it was a bit of a boost to be up with the private schools. It proved you don't need to go to a private school to achieve. You've got to put in the work to succeed."

Every year since 2012, all the graduating pipe band members have achieved positive destinations in work, training or higher education.

"I've seen kids come in here with no self confidence and witnessed the changes that learning an instrument can bring about. It's amazing to see what piping and drumming can do - learning a skill, making friendships that will last a lifetime, being part of something."

Iain Watson - Piping Tutor, Govan Schools

## Glasgow

### Govan Schools

£11,697 was paid to Govan Schools Piping Association towards piping and drumming tuition for over 90 pupils at four primary schools feeding into Govan High School and Lourdes Secondary School. The 2015/16 payment is part of a total pledge of up to £60,000 awarded across three years from 2014/15 on a match-funded basis.

The Govan Schools Pipe Band is well known and respected within the local community; pupils have performed at the switching on of the Christmas lights, at the Govan Gala, in retirement homes, at remembrance services, and at civic events. The programme brings together pupils from a range of ethnicities, and from Catholic and non-sectarian schools.

BBC Alba filmed the Govan youngsters over 18 months, airing an hour long broadcast on New Year's Day called 'The Wee Govan Pipers'.



Pictured on a visit to Glasgow's Royal Concert Hall are some of Govan Schools Pipe Band's first pipers: Damilola Fadun, Thomas Rankine, Brenda Sheng, David Rice and Scott McCormick.

Photograph courtesy of Media Co-op



## Highland

### Lochalsh Schools Cluster

£8,000 was awarded to the Lochalsh Junior Pipe Band on a match-funded basis across two years towards drumming tuition for 19 pupils in two primary schools and Plockton High School.



### Ullapool and District Schools Cluster

£5,000 was awarded to Ullapool and District Junior Pipe Band for one year towards drumming tuition for 45 pupils at eight primary schools feeding into Ullapool High School and Gairloch High School.

**“We’ve been absolutely delighted with the uptake and progress of pupils in two areas that had previously proved extremely tricky for our Music Service to recruit in.”**

Morag Currie – Renfrewshire Council

## Renfrewshire

### Renfrewshire Schools

£5,961 (paid in 2014/15 on a match-funded basis with the council Youth Music Initiative) supported Johnstone Pipe Band to deliver piping tuition throughout the year for up to 150 pupils in 12 primary schools and at Linwood and Johnstone High Schools.

## North Ayrshire

### North Ayrshire Schools

£20,000 was awarded to North Ayrshire Council across two years towards drumming tuition and band practice for over 50 pupils at five primary schools feeding into Kilwinning and Garnock Academies.



## Perth & Kinross

### Highland Perthshire and Perth City Schools

£32,700 was awarded to the Vale of Atholl Pipe Band on a match-funded basis across two years towards drumming and piping tuition and in-school workshops for over 130 pupils at 15 primary schools.

## South Ayrshire

### Girvan Schools

£60,000 was awarded to South Ayrshire Council across three years towards the salaries of a piping and a drumming instructor teaching circa 150 pupils annually in up to six rural primary schools and Girvan Academy.

This programme is generously supported by:

**WILLIAM GRANT  
FOUNDATION**

# Education and Training

The Trust aims to develop high quality programmes that meet national standards, that help young people to gain accredited qualifications, and that support professional development for instructors.



The skills and knowledge of instructors are key to the quality of teaching and learning. SSPDT supports its partners, including councils, to recruit instructors to its co-funded programmes by providing advice about desirable and essential qualifications and experience, and by providing an expert advisor to sit on selection panels.

The Trust is also working with the National Piping Centre to provide a Forum and Workshop for piping and drumming instructors working in schools. Leading professionals in higher education and music education, as well as members of the National Piping Centre and experienced instructors will present sessions on Teaching and Learning Resources, Teaching Techniques, Professional Development and GTC Registration, Pipe Band Development, Working with Mixed Ability Groups, SQA qualifications and developments (including developments in further education), plus Supporting Learning Through Assessment.

The Trust aims to help young people gain skills and qualifications in school, and to support young people from the age of 16 to gain work experience and further education that can take them on to the next level. SSPDT has supported a graduate of Preston Lodge High School to work as a piping apprentice under the guidance of the piping and drumming instructors working in the cluster. As part of a structured programme, Eilidh Alexander has successfully passed her Diploma in Community Arts Management as well as a Piping and Drumming Qualifications Board (PDQB) Level 4 examination, which will be followed by the PDQB Tutor and Teaching Certificates. Eilidh has been nominated for the Modern Apprentice of the Year Award. She has secured a post at Belhaven School in Dunbar as the piping instructor.



Eilidh Alexander



# Scottish Schools Pipe Band Championships

Seven hundred pupils from 109 schools travelled to Edinburgh in March to take part in the Scottish Schools Pipe Band Championships (SSPBC). This year's competition saw pupils compete in eight categories tailored to their skill set, including juvenile, novice juvenile and junior, plus debut and quartets for beginners. The freestyle category brought singers, dancers, and instrumentalists together with pipers and drummers to perform new compositions and arrangements of their choice.

## The Winners

### Debut

- 1st Portree High School
- 2nd Stranraer Academy
- 3rd Tobermory High School

### Junior B

- 1st Ullapool High School
- 2nd The Glasgow Academy
- 3rd Dundee Schools

### Junior A

- 1st St Columba's School
- 2nd Gordonstoun School
- 3rd Fettes College

### Novice Juvenile A

- 1st Dollar Academy
- 2nd North Lanarkshire Schools
- 3rd George Watson's College

### Novice Juvenile B

- 1st Localsh Juniors
- 2nd George Watson's College
- 3rd Knox Academy

### Juvenile

- 1st George Watson's College
- 2nd Dollar Academy
- 3rd Preston Lodge High School

### Quartets

- 1st Dumfries Schools
- 2nd Lochgilphead High School
- 3rd St Andrew's R.C. High School A

### Freestyle

- 1st The High School of Glasgow
- 2nd Gordonstoun School
- 3rd Sgoil Lionacleit

### Patrons

His Grace The Duke of Argyll  
Gordon Hamill - Chairman of the  
Royal Scottish Pipe Band Association  
Angus MacDonald OBE DL

### Organising Committee

Convenor: David Johnston  
Organiser: Lieutenant Colonel Patrick  
Gascoigne MBE, Alistair Aitken OBE,  
Barry Donaldson, Alex Duncan,  
Iain MacPherson, Angus Tulloch



The Championships were established in 2013 with the main aims of encouraging the formation of new schools pipe bands, and of celebrating Scotland's musical tradition and the talent of young people. Since the first Championships 17 new schools pipe bands have been formed and sustained for at least two years. Seven new school / combined schools bands entered the 2016 Championships for the first time.

Bands travelled from the furthest parts of Scotland, and some from northern England to take part; many received SSPDT travel subsidies to help offset costs. Members of Ullapool High School Pipe Band had to catch their coach at 2am to get to the Championships on time.

Gary Nimmo, piping instructor, said: "There is a great benefit for our students to interact with other schools and to be able to see the level that they are playing at. This is why we are making an overnight trip to the competition. I think it's essential that we encourage young people to play these instruments as it brings so many advantages."

David Johnston, SSPBC Committee Chairman, said: "The talent displayed by those who have entered the competition in the past has always been absolutely outstanding and I'm delighted to see more new young musicians taking part this year."

The Championships carry the support of the Royal Scottish Pipe Band Association (RSPBA).

For further details please visit:

[www.thechampionships.org.uk](http://www.thechampionships.org.uk)



# Instrument Library

The Trust lends instruments for a period of two years to young people who are ready to transition from practice chanter to a full set of pipes, to help them on their way. By the end of the year, 84 bagpipes were out on loan from our Instrument Library. A 'Bagpipe Amnesty' was launched on Burns night calling for people to give old pipes a new lease of life by donating them.

The Rosevale Tavern in Glasgow became the first to donate to the Amnesty. The pub found a set of bagpipes on the street 10 years ago but decided to put them to better use when they heard about the Appeal. Donation offers came from as far as the United States and Australia. Andi Gamblin, in Kansas, posted her Kintail pipes 4,000 miles to Scotland with the words: "It is hard to part from my old pipes because they have been through so much with me, but I have recently been given a new set of pipes and I am delighted that my old pipes can go on to enrich the life of a child."

Thirty sets of pipes were donated in total. New bagpipes cost around £500 or more each so each donated set represented a substantial gift, and the Trustees are very grateful to the donors for their generosity. A few sets were beyond repair, but most are being refurbished and added to SSPDT's Instrument Library.



The Scottish Schools Pipes and Drums Trust is grateful to **Wallace Bagpipes** for refurbishing pipes free of charge, to the **Scottish Fire and Rescue Service** for providing 66 stations as drop off depots, and to **Genius PPT** for providing a Freephone telephone line.



# Advocacy

The bagpipe is Scotland's national instrument but few pupils in Scottish state schools are offered the chance to learn the pipes or pipe band drums in the classroom on the same basis as other instruments.








People are often surprised to learn that Scotland's state school pupils can learn western orchestral instruments in school, but that most do not have the opportunity to learn the pipes or pipe band drums. This is partly because music education in schools developed around the western orchestral tradition in the past, and now, many Councils do not employ piping or pipe band drumming instructors within their schools instrumental music team, or they employ fewer instructors compared to other musical disciplines.

The Fair Play for Pipes campaign advocates for balanced provision of piping and drumming tuition in state schools, on a par with other instruments. SSPDT recognises the challenges of on-going budget cuts faced by Councils and the consequent difficulties in expanding services, and therefore works in partnership with Council instrumental music services to assist their development of piping and drumming tuition by providing cash grants, advice, instrument loans and by engaging co-funders to strengthen programmes.

 Number of schools in Scotland  
**2,569**

 Primary and secondary schools in Scotland  
**669,000**

Instructors employed by local authorities

<b>Strings *</b>		<b>175</b>
<b>Percussion *</b>		<b>62</b>
<b>Guitar *</b>		<b>60</b>
<b>Piping **</b>		<b>34</b>
	(That's one for every 19,600 pupils)	
<b>Pipe Band Drums **</b>		<b>3.7</b>
	(That's one for every 180,000 pupils)	

\* Instrumental instructors employed by local education authorities in Scotland, full time equivalent. Source: Instrumental Music Services. Results from the IMS Survey 2015.

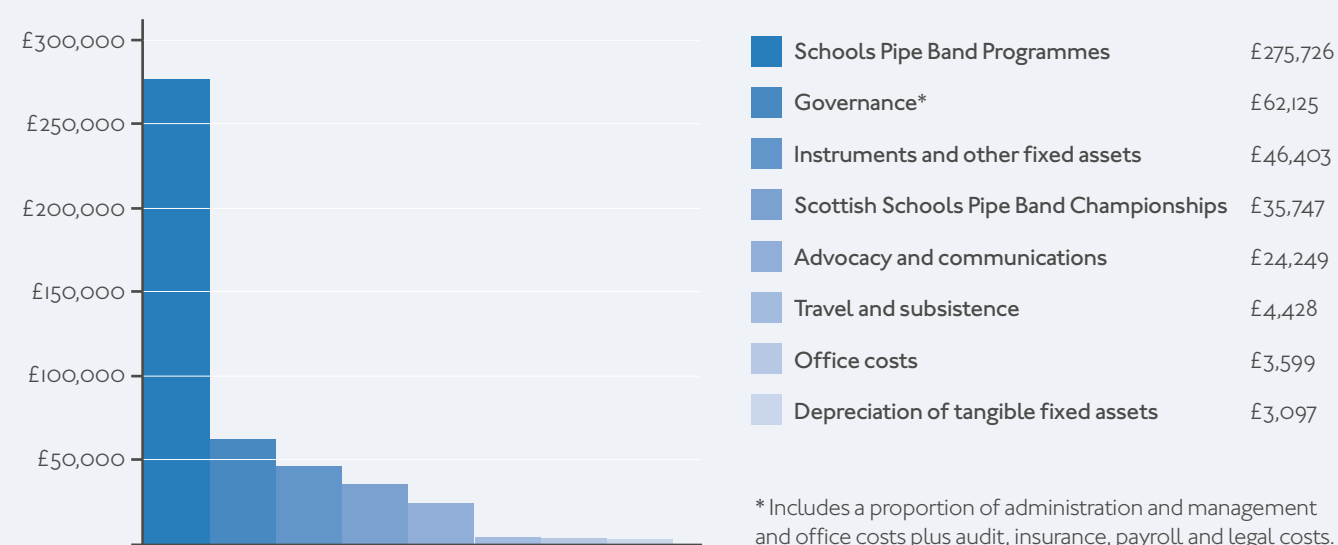
\*\* Of whom over half are employed to work in the Highlands and Argyll and Bute Councils, and Comhairle nan Eilean Siar, full time equivalent instructors. Source: Freedom of Information request.



# Finance

During the year to 31 March 2016 the Trust's expenditure increased to £453,431 from £210,706 in the preceding year, reflecting increased activity across Scotland. The Trust is in a healthy financial position to continue expanding the development of piping and drumming programmes in state schools across Scotland, as well as the The Scottish Schools Pipe Band Championships.

## Expenditure 2015-2016



A total of £391,306 was spent on charitable activities. £46,403 was spent on fixed assets, mainly bagpipes for loan to participating school pipe bands. Pipes to the value of £11,550 were donated to the Trust as a result of the Bagpipe Amnesty, and have been added to fixed assets.

In addition to the above, partner organisations have generously contributed to specific schools programmes initiated by SSPDT, significantly extending their reach and scope.

SSPDT's reserves fall into the categories of restricted funds, which can only be used for a specified purpose, and unrestricted funds, which can be used for any relevant purpose. At present, the main restricted fund is the Colonel James Gardiner Memorial Fund, the purpose of which is to support the costs of piping and drumming tuition, hopefully in perpetuity, in the Prestonpans school cluster in East Lothian. The Trust has also received a restricted grant from the William Grant Foundation towards a new pipe band programme in South Ayrshire.

Summarised information provided on this page has been extracted from the full annual audited accounts, available to download from:

[www.sspdt.org.uk](http://www.sspdt.org.uk)

## Trust Information

The Trust is an unincorporated Trust constituted under deed dated 20 May 2007 and is an OSCR registered charity, number SC037980.

The Trustees are appointed by the Board of Trustees in accordance with the Trust Deed.

The Trustees were selected for their experience of, or interest in, piping and drumming as well as education and finance.

### Trustees

David Johnston – Chairman  
 Angus Tulloch – Secretary and Founder  
 Alistair Aitken OBE  
 Lyle Crawford CA CTE  
 Kenny Forsyth  
 Rachel Gray  
 Douglas Osler CB KSG  
 William Tulloch  
 Iain White

### Chief Executive

Alexandra Duncan

### Independent Examiner

A H & Co. Ltd.  
 6 Logie Mill, Edinburgh, EH7 4HG

### Registered Office

Turcan Connell, Princes Exchange,  
 1 Earl Grey Street, Edinburgh, EH3 9EE

### Registered Charity Number

SC037980

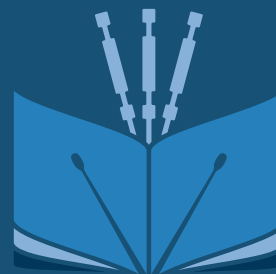
### Contact

Email: [info@sspdt.org.uk](mailto:info@sspdt.org.uk)  
 Tel. 07906 102 009

### Scottish Schools Pipe Band Championships

Organiser: Patrick Gascoigne  
 Email: [patrick.gascoigne@sspdt.org.uk](mailto:patrick.gascoigne@sspdt.org.uk)





Scottish Schools  
Pipes and Drums Trust

For more information or to  
lend your support, please visit:

**[sspdt.org.uk](http://sspdt.org.uk)**

Scottish Schools Pipes and Drums Trust (SSPDT)  
Registered Charity Number SC037980