



Scottish Schools
Pipes and Drums Trust

Annual Review **2016-17**
Bringing piping, drumming, and pipe bands
to Scotland's state schools

“We shouldn’t forget our heritage or the importance of piping to this country. Children at schools need to learn about piping and drumming because it’s part of who we are.”

Miles (15) - Madras College

20,000

Number of pupils per piping instructor averaged across Scotland’s state schools *

148,000

Number of pupils per pipe band drumming instructor *

‘Fair Play for Pipes’ in Scottish state schools?

Not yet, but we’re working on it. Join us at: www.sspdt.org.uk

* Figures extrapolated from the 2016 review of Instrumental Music in Scotland conducted by the Local Authority Instrumental Improvement service, and government statistics.



Scottish Schools Pipes and Drums Trust

The Scottish Schools Pipes and Drums Trust is the national charity that works to introduce piping and drumming tuition to state schools and that encourages the formation of school pipe bands.

The Trust was founded partly to help protect and expand our musical heritage, but also to give young people opportunities to develop a unique set of skills that will stay with them for life. The dedication, discipline and teamwork needed to be part of a successful pipe band match attributes needed to be successful elsewhere in school and make a real contribution towards helping young people achieve their goals.

In Scotland every pupil is given the chance to learn one or more orchestral instrument in school; however in most regions there are very few opportunities to learn the pipes or drums, and in a third of local education authorities there is no tuition for the pipes or drums in schools at all.

In our funded programmes pupils generally start to learn in P6 in clusters of primary schools that feed into one

or two secondary schools. Pupils can continue to learn until they leave school. This model supports transition and gives pupils time to progress to their full potential and to achieve accredited qualifications through the Curriculum for Excellence.

We prioritise schools in remote and deprived areas, and we work in partnership with local authorities, schools, community groups and community pipe bands to design and deliver programmes tailored to local circumstances.

The Trust also organises the Scottish Schools Pipe Band Championships and provides professional development for school instructors.

The Trust advocates for pupils in Scotland to have the same chance to learn the pipes or drums in school as other orchestral instruments.

A school pipe band can generally be produced within two years of starting tuition, and an ensemble within a year.

The Trust offers

- Information and advice about setting up sustainable school tuition programmes.
- Cash grants, usually on a match funded basis.
- Instrument loans.

For more information and funding guidelines go to: www.sspdt.org.uk

“In my past role as a head teacher I have seen how a pipe band not only develops the skills for life, learning and work, but can also help to close the attainment gap. Our team is keen to see more pipes and drums opportunities that will benefit young people in the region.”

Andrew Ritchie
Lead Officer for Developing the Young Workforce in Aberdeenshire
and former head teacher of Banff Academy



A piping and a drumming instructor are now established within Aberdeenshire Council's instrumental music team, with SSPDT's support. The posts were created by the Council in recognition of the success of a tuition programme at Banff Academy, initiated and funded by SSPDT.

In February, pupils from across the region came together for a Kick Start event to launch a new Aberdeenshire Schools Pipe Band.

10 good reasons to start a pipe band...

- 1** Widespread research shows that learning to play an instrument helps to develop numeracy, literacy, social and fine motor skills.
- 2** School pipe bands encourage skills for life, learning and work such as teamwork, perseverance, camaraderie and confidence, and a sense of discipline and dress.
- 3** School pipe bands help pupils to achieve positive destinations after school in work, training or advanced education.
- 4** The pipes and drums are very popular in all schools regardless of location; in a typical secondary school and its cluster primary schools between 100 and 160 pupils will choose to take part.
- 5** School pipe bands provide positive role models and friendships between pupils of different ages and from different schools.
- 6** School pipe bands offer a supportive structure from primary through to secondary school, assisting pupils through transition.
- 7** School pipe bands open the doors to travel through competition in Scotland and performance abroad.
- 8** Piping and drumming enrich people's lives over a lifetime because most pipers and drummers tend not to put away their instruments when they leave school, and go on to play in community settings.
- 9** School pipe bands build positive and respectful relationships with communities.
- 10** School pipe bands strengthen communities and culture by providing new players for inter-generational pipe bands and other ensembles.

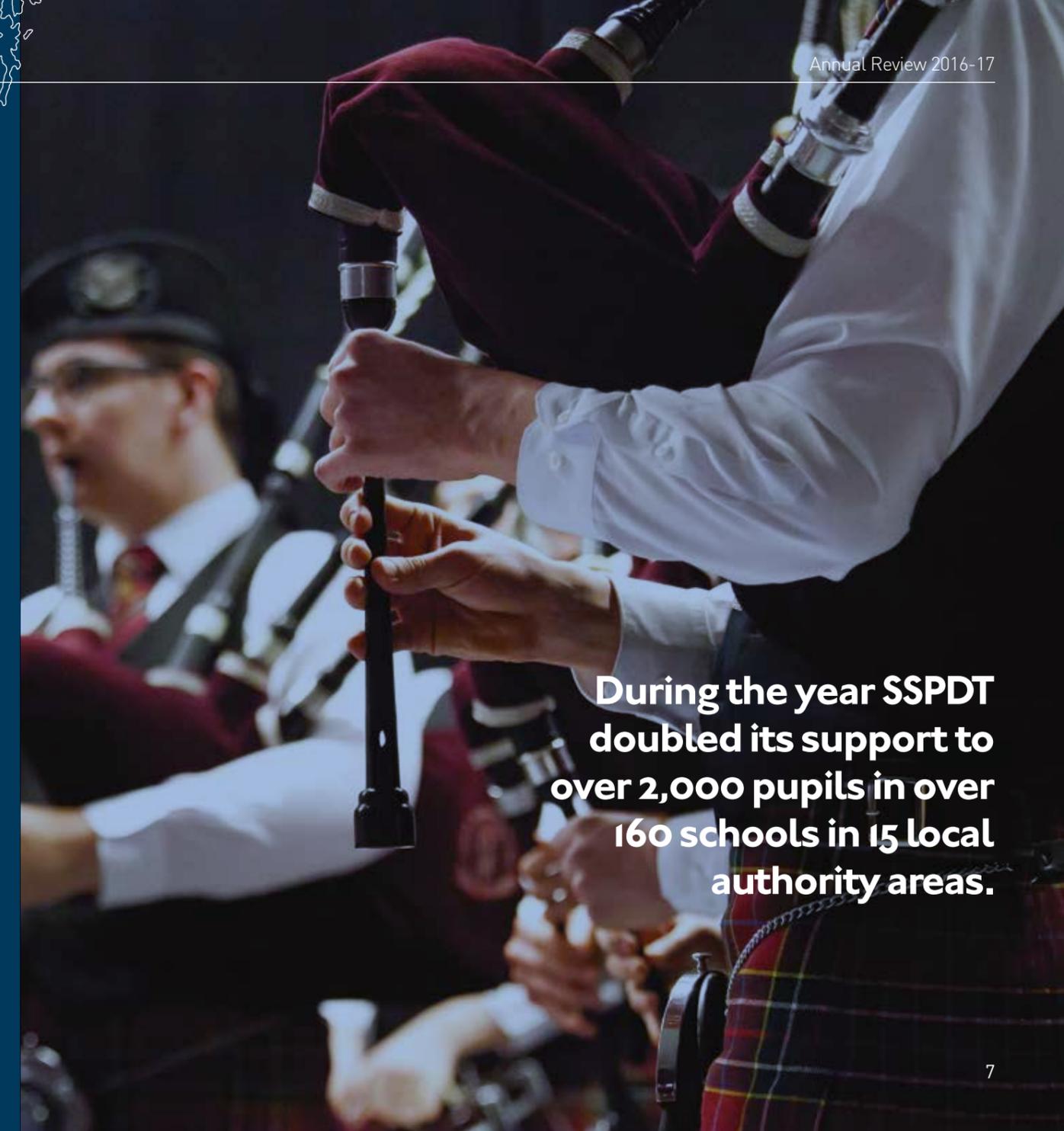
Schools Pipe Band Programmes

During the year SSPDT doubled its support to over 2,000 pupils in 160 schools in 15 local authority areas. The Trust supported tuition costs, loaned instruments, and pledged new awards to the following programmes:

- | | | |
|--------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| <p>1 Aberdeenshire schools
Aberdeenshire Council Instrumental Music Service</p> | <p>10 Haddington schools
Knox Academy</p> | <p>19 Crieff High School and feeder schools
Vale of Atholl Pipe Band</p> |
| <p>2 Barrhead schools
East Renfrewshire Council Instrumental Music Service</p> | <p>11 East Lothian Pipe Bands
Cockenzie and Port Seton, Haddington, North Berwick, Penicuik & Musselburgh</p> | <p>20 Girvan Academy and feeder schools
South Ayrshire Council Instrumental Music Service</p> |
| <p>3 Isles of Mull and Iona schools
Mull and Iona Schools Pipers</p> | <p>12 Preston Lodge High School and feeder schools
Funded directly by SSPDT</p> | <p>21 Firhill High School
Firhill Pipe Band</p> |
| <p>4 Isle of Bute schools
Rothesay and District Pipe Band</p> | <p>13 Govan schools
Govan Schools Pipes and Drums Association</p> | <p>22 Craiglockhart Primary School
Craiglockhart Primary School Parents Association</p> |
| <p>5 Isle of Tiree schools
Tiree Piping Society</p> | <p>14 Ullapool and district schools
Ullapool and District Junior Pipe Band</p> | <p>23 Edinburgh schools
Edinburgh Council Youth Music Initiative</p> |
| <p>6 Isles of Lewis and Harris schools
Lewis and Harris Youth Pipe Band</p> | <p>15 Isle of Skye schools
Skye Youth Pipe Band</p> | <p>24 Fife schools
Fife Council Instrumental Music Service</p> |
| <p>7 McLaren High School and feeder schools
McLaren High School Pipe Band</p> | <p>16 North Ayrshire schools
North Ayrshire Council Instrumental Music Service</p> | <p>25 Isle of Arran schools
Isle of Arran Schools Pipes and Drums</p> |
| <p>8 Sanquhar schools
Sanquhar Academy</p> | <p>17 Garnock Valley schools
Garnock Valley Pipes and Drums committee</p> | <p>26 Pilrig Park School (special needs)
National Piping Centre</p> |
| <p>9 Kilmarnock schools
East Ayrshire Council Instrumental Music Service</p> | <p>18 Perth City and Highland schools
Vale of Atholl Pipe Band</p> | |



A full list of grant awards made during the year can be viewed on pages 16-17



During the year SSPDT doubled its support to over 2,000 pupils in over 160 schools in 15 local authority areas.

Chief Executive's Summary

This Review marks our second year as a national charity and over its course we have been delighted to see the number of pupils playing the chanter, pipes and drums double to 2,000 in 160 schools across 15 local authority areas, with the help of the Trust.

Opportunities to learn have accelerated in some regions such as Ayrshire where steering committees have formed to take tuition to all schools on the Isle of Arran and in the Garnock Valley. Just 10 months after pupils in Kilmarnock first picked up a chanter or drumsticks, a band has performed by invitation at the flagship Edinburgh Festival Fireworks event, sponsored by Virgin Money. Further south in Girvan over 115 pupils are choosing to learn the chanter and drums, with financial support from the William Grant Foundation. These programmes are all supported by the respective council instrumental music services of North, East and South Ayrshire.

Tuition is also gaining ground in the west with new grants awarded for programmes on the isles of Skye, Tiree and Bute adding to grants already at work on Mull, Iona, Lewis and Harris. Travel for tutors visiting the islands is a challenge and costly, so internet Skype lessons are proving useful as a teaching aid in between visits. Aberdeenshire Council has appointed its first piping and drumming instructor and is developing a regional pipe band. Renfrewshire has also launched an area schools pipe band, building on tuition that the Trust and the local education authority have been supporting in Linwood and Johnstone over the past two years, delivered by Johnstone Pipe Band. A pilot programme at a special needs school in Edinburgh has untapped great new talent and we are hoping to extend the programme.

In East Lothian, the Preston Lodge High School bands won Champion of Champions for drumming amongst other trophies. A most moving event was a visit to the battlefields near Ypres during which the young people performed at the Menin Gate and played along the country lane that marks the Passchendale Ridge, their music spreading across the cornfields as local residents came out of their homes to watch and applaud. As I write, some of these young people are in Nanning, China, performing at a festival by invitation. Pipe bands expand young people's horizons; pipers and drummers are welcomed wherever they go.

Progress during the year was not entirely positive however: in many entire regions, there is still no piping or drumming tuition in schools. Efforts to engage councils have not always been productive however the Trust also works directly with schools and constituted community organisations such as pipe band or Fèis committees and parent councils.

As well as awarding cash grants and loaning instruments, the Trust can help to form steering committees, provide templates and management tools, assist with fundraising, provide guidance on the competitive recruitment of instructors, and network people with experience of successful schools pipe bands with those at the start of their journey.

The quality of teaching is key to success of course, and therefore in 2017 the Trust organised the first national professional development Forum and Workshop for schools instructors in partnership with the National Piping Centre. The event covered a range of topics such as SQA qualifications, assessment, school pipe band development and practical teaching techniques.

One of SSPDT's proudest achievements is the Scottish Schools Pipe Band Championships. Designed to give fledgling bands a taste of competition as well as providing a platform for bands at the top of their game, we welcomed record number of schools to this year's event.

The Trust could not achieve as it does without the Trustees, tutors, volunteers and staff who give so generously of their time and skills. In the coming year we will continue to work towards a time when every pupil in Scotland has the chance to learn the pipes or drums in school and can experience the wonderful opportunities that open up to them by doing so.



Alexandra Duncan
Chief Executive - SSPDT



Wherever tuition is offered, there are high numbers of pupils keen to learn, including those who live in areas of socio-economic deprivation.

Out & About



The launch

The Kick Start weekend in October

Performance at the Edinburgh Festival 10 months later

Kilmarnock Schools

A Kick Start weekend in Kilmarnock saw pupils from eight schools arrive on a Friday evening keen to try out the chanter, or drum sticks and pads for the first time, and proud to show family and friends what they had learned at a performance on the Sunday.

The three days of tuition gave the teaching programme a flying start under the guidance of the council's instrumental music manager and two newly appointed tutors with a wealth of experience to hand on to the young players who now number 160.

Virgin Money senior advisor Stephen Pearson said: "There's a pipe band tradition in Kilmarnock, but maybe this has fallen on hard times and if we can help revive the tradition in this area it would be wonderful for the whole community."

The pupils were thrilled to be asked to play by sponsor, Virgin Money, at the Children's Fireworks Concert at the Edinburgh International Festival.

Girvan Schools

An after-school chanter club has recently been launched for the Girvan schools pupils. Along with the drummers, participants now number 115.

The programme is supported by the William Grant Foundation. Nick Addington, Chief Executive, said: "The William Grant Foundation is keen to see a thriving future for Scotland's distinctive cultural traditions. We also think that playing music in a group or band is great for young people's confidence and skills. So, we're delighted to support a project that does both those things and that's also local to William Grant & Sons' distillery in Girvan."



National Piping Centre Forum & Workshop

SSPDT partnered the National Piping Centre to deliver a day of professional development for schools instructors.



Renfrewshire Schools

Renfrewshire school pupils display their SQA examination certificates from the Piping and Drumming Qualifications Board. SSPDT supports the council to provide piping and drumming tuition in Linwood and Johnstone schools, delivered by the Johnstone Pipe Band.



Garnock Valley

At a Kick Start weekend in February young drummers from Garnock Valley showed off their new-found skills.

New management committees in Garnock Valley and on the Isle of Arran draw together a winning combination of teachers, members of the business community, local pipe band members, and parents.



Preston Lodge High School

Congratulations to the Preston Lodge High School junior pipe band drum corps which won the title Champion of Champions in 2017 having won three out of five of the major championship. The band also won the Open Grade at the Belgian Championships, after which the young players toured the battlefields and played at the Menin Gate.



Ullapool High School

SSPDT supports drumming tuition at six primary schools and Gairloch and Ullapool High School.

Govan Schools

The Govan schools pipe band pupils have been prominent in the community playing at the Govan Fair, the Govan Gaelic Choir Recital Evening, Pirie Park Primary Annual Concert and the Glasgow Rangers Charity Fun Run. Beyond the Borders of Govan, the band has performed at the 2017 Kilt Walk and the Rainbow Valley Black Tie Charity Ball.

In competitions, the band competed in the Scottish Schools Pipe Band Championships in March 2017 and for the first time competed in the Novice Juvenile category of the World Pipe Band Championship in August 2016.

The Govan schools programme has been unable to attract support from the council instrumental music service and is actively seeking sponsorship to replace SSDPT as main funder.



The Scottish Schools Pipes and Drums Trust exists partly to help protect and expand our musical heritage, but more importantly to give young people opportunities to develop a unique set of skills that will stay with them for life.

Scottish Schools Pipe Band Championships

James Gillespie's High School in Edinburgh played host to the fifth annual 'Championships' in March, which saw 92 performances by groups from 62 schools and clusters in nine different categories across the full spectrum of competing experience.

Trust chairman David Johnston was involved in setting up the original contest when SSPDT was still the East Lothian Pipes and Drums Trust.

He said: "We thought the very best thing to show the benefits of piping would be to try and put on a big piping competition, so we set out with a great ambition and discovered very quickly that there was a huge appetite for it. The idea of the competition was to try and get what we called a safe playing space for everyone. We were aware that schools that didn't have a piping tradition would be a bit apprehensive about going to one of the traditional schools piping competitions, because they would get swamped by the schools that do it all the time."

The size of school contingents varied enormously, from the multiple bands of established competing institutions like Dollar Academy, who fielded a mighty 21 pipers and almost as many drummers in the Novice Juvenile B grade, to groups of one instructor and three pupils in the quartets.

Perhaps the biggest draw of the competition is the afternoon's Freestyle event, in which schools are able to draw on the full range of their pupils' musical talent, with free rein to choose whatever repertoire they wish and include any possible combination of instruments beyond the required two pipers and one percussionist.

David said: "We're obviously aware of the fantastic bands that are out there – the likes of Mánran, Breabach and the Red Hot Chilli Pipers, who are making an absolutely huge bridge over to a non-piping audience and showing the versatility of the pipes, so we came up with the Freestyle to do that, to engage the music departments with the pipes and drums and bring them together. At first it was pipes and drums with a couple of token instruments and the pipes were taking the lead, but now a lot of the school music departments have worked very closely with the piping tutors to put together a real performance of equals."

While the other events drew upon the RSPBA's regular judging bench, the unique nature of the Freestyle was reflected in a diverse and illustrious panel: tuba maestro and Royal Conservatoire of Scotland staff member Craig Anderson, Red Hot Chilli Piper Craig Munro, Pipeline presenter and former member of Ceolbeg and the Vale of Atholl Pipe Band Gary West, and Scottish music legend Phil Cunningham.

One performance that perfectly encapsulated what contemporary piping is all about was Davidson's Mains Schools, who juxtaposed Ed Sheeran's smash-hit single Castle on the Hill, from an album released less than two weeks earlier, with Tail Toddle, one of the oldest tunes in the light music repertoire.

It would be a long but happy ferry journey home to Benbecula for winners Sgoil Lionacleit, who impressed the judges with a strongly Gaelic-influenced set including An Eala Bhan, Lament for Mary MacLeod and Donald MacLeod's jig Butterfingers.

George Watson's College won Juvenile and Novice Juvenile A, while Lochalsh Junior took Novice Juvenile B. Erskine Stewart's Melville Schools swept the Junior A and B categories, with Renfrewshire Schools taking Debut A and Gairloch High School winning Debut B. The Quartets went to St Andrew's High School, while McLaren High School and Davidson's Mains Schools shared the inaugural Endeavour Award for community contribution, inclusion and innovation in schools pipe bands. Ruth Davidson, Leader of the Scottish Conservative Party, presented the prizes.

Miles, from Madras College, who was competing for the first time, summed up the feelings of many of the players and instructors: "We shouldn't forget our heritage or the importance of piping to this country, and also children at schools need to learn about piping and drumming because it's part of who we are."

Extracted from an article by Stuart Milne first published in 'Piping Today'.

"We thought we could devise a competition that had some space for the best of those schools, and the people just starting off for the first time so they could come along, experience the fun of competition and get a feeling for it."

David Johnston - Chairman, SSPDT

For information and to see performances please visit:

www.thechampionships.org.uk

or email: info@sspdt.org.uk

Grant and Instrument Loan Awards made in 2016-17

ARGYLL & BUTE

Isle of Bute schools

£20,000 over three years to Rothesay and District Pipe Band.

Towards piping and drumming tuition at Rothesay Academy and at Rothesay, St Andrew's and North Bute primary schools.

Isle of Tiree schools

£7,466 over three years to the Tiree Piping Society.

Towards piping tuition at Tiree High School and primary school.

EAST RENFREWSHIRE

Barrhead High School and feeder primary schools

£27,400 over two years to East Renfrewshire Council.

Towards piping and drumming tuition at Barrhead High School and at Springhill, Auchenback, Carlibar, St Luke's, St Mark's and St John's primary schools, plus band practice at Carlibar Primary School.

EAST LOTHIAN

Preston Lodge High School and feeder primary schools

£4,000 to the Preston Lodge Pipe Band Support Committee.

Towards the purchase of drums.

EDINBURGH

Craiglockhart Primary School

The loan of four sets of bagpipes to Craiglockhart Primary School Parents Association.

Firhill High School

The loan of two sets of bagpipes to Firhill Pipe Band.

Pilrig Park School

Up to £5,000 to the National Piping Centre.

Towards a pilot project to teach chanter and drums to pupils with special needs at Pilrig Park School.

Sounds Like Friday/ Saturday YMI programmes

The loan of four sets of bagpipes to Youth Music Initiative, Edinburgh Council.

Tynecastle High School and feeder primary schools

£63,400 over three years to the Tynecastle Youth Community Pipe Band Support Group.

Towards piping and drumming tuition at Tynecastle High School and at Balgreen, Stenhouse and Dalry primary schools. The loan of up to 14 sets of bagpipes and a set of pipe band drums.

EILEAN SIAR

Isles of Lewis and Harris schools

£15,000 over three years to the Lewis and Harris Youth Pipe Band.

Towards drumming workshops and Skype lessons at the Nicolson Institute and all Lewis and Harris primary schools.

HIGHLAND

Isle of Skye schools

£16,320 over three years to the Skye Youth Pipe Band.

Towards snare and tenor drumming tuition at Portree High School and at McDairmid and Portree primary schools, plus pipe band workshops for pupils from across Skye.

Ullapool and District schools

£25,600 over two years to the Ullapool and District Pipe Band.

Towards drumming tuition at Gairloch High School and Ullapool High School, and at Lochinver, Achiltibuie, Ullapool, Bualnaluib (Aultbea), Poolewe, and Gairloch primary schools, plus pipe band practice.

NORTH AYRSHIRE

Garnock Community Campus Secondary School and feeder primary schools

£60,000 over three years to Garnock Valley Pipes and Drums.

Towards piping and drumming tuition at Garnock Community Campus Secondary and at Garnock Community Campus, Dalry, Moorpark, Beith and Gateside primary schools.

Piping and Drumming Workshop

£700 to North Ayrshire Council.

Towards a one-day piping and drumming workshop.

Isle of Arran schools

£30,000 over three years to the Isle of Arran Schools Pipes and Drums committee.

Towards drumming and piping tuition at Arran High School and at Whiting Bay, Brodick, Kilmory, Shiskine, Corrie and Pirnmill primary schools.

PERTH & KINROSS

Crieff High School and feeder primary schools

£5,000 for one year to the Crieff High School Pipe Band.

Towards piping and drumming tuition at Crieff High School and at Crieff, St Dominic's, Braco, Muthill and Madderty primary schools.

Perth City and Highland schools

Four sets of bagpipes on loan for two years to the Vale of Atholl Pipe Band.

RENFREWSHIRE

Renfrewshire schools

£17,719 over two years to Renfrewshire Council.

Towards piping and drumming tuition at Linwood High School, Johnstone High School and St Benedict's High School, and at Auchenlodment, Cochrane Castle, East Fulton, Fordbank, Howwood, Our Lady of Peace, St Anthony's, St David's, St Fillan's, St Margaret's, Thorn and Woodlands primary schools.

STIRLING

McLaren High School and feeder primary schools

£19,899 over three years to the McLaren High School Pipe Band.

Towards drumming and piping tuition, plus pipe band workshops, at McLaren High School and its feeder primary schools.

During the year ended 31 March 2017, a total of £335,505 was awarded towards tuition programmes.



Finance

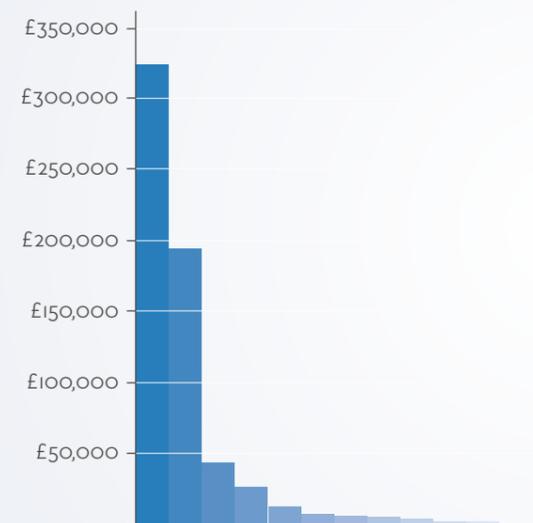
During the year to 31 March 2017 the Trust incurred charitable expenditure of £646,263. Of this amount £616,610 was spent on tuition, related activities and grants and £29,653 on governance costs*.

Funds carried forward totalled £3,882,728 of which £1,845,880 was unrestricted and £2,036,848 was restricted, primarily for the purpose of meeting the on-going costs of a pipe band programme at Preston Lodge High School and its feeder primary schools in East Lothian. This was the first pipe band programme to be set up by the Trust, and is the only one that the Trust fully funds on a permanent basis.

To date SSPDT's income has principally derived from a single donor Trust. Expenditure is not drawn from interest on investments but draws on cash reserves which are therefore time-limited. The Trust will continue to seek match and contribution funding wherever possible in order to extend the reach and scope of tuition in schools.

The William Grant Foundation has pledged a three year grant to the Girvan schools programme which SSPDT manages in a restricted fund. Other partner organisations have also generously contributed to specific schools programmes initiated by SSPDT. Notably, Virgin Money continues to sponsor the Kilmarnock schools programme in partnership with SSPDT and East Ayrshire Council. Elsewhere in Scotland, local management committees generate a range of funding from wind farm funds, community councils, charitable Trusts, corporate sponsors, local education authorities and events.

Expenditure 2016-17



Schools Pipe Band Programmes	£323,528
Payroll and pension	£196,523
Scottish Schools Pipe Band Championships	£45,987
Governance*	£29,653
Administration fees	£15,946
Depreciation and loss on disposal of tangible fixed assets	£11,662
Instruments and other fixed assets	£9,774
Project development	£8,279
Advocacy and communications	£6,303
Travel and subsistence	£3,896
Office costs	£3,413
Education and training	£1,073

* Includes a proportion of administration, management and office costs plus audit, insurance, payroll and legal costs.

Full annual audited accounts are available to download from:

www.sspdt.org.uk

Trust Information

The Trust is an unincorporated Trust constituted under deed dated 20 May 2007 and is an OSCR registered charity, number SC037980.

The Trustees are appointed by the Board of Trustees in accordance with the Trust Deed. The Trustees are selected for their ability to support the achievement of the Trust's aims and objectives.

Trustees

A J Tulloch (Founder and Secretary)
D M S Johnston (Chairman)
L D Crawford CA CTA
W J L Tulloch
K I Forsyth
R E Gray
D A Osler CB KSG
I White
A G Aitken OBE (resigned November 2016)

Chief Executive

Alexandra Duncan

Administrator

Jenny Charalambous CA

Contact

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Banker

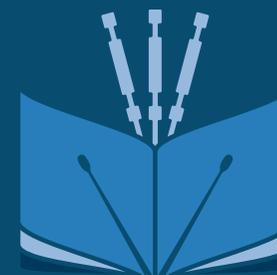
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25 St Andrews Square, Edinburgh,
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Registered Charity Number

SC037980

Scottish Schools Pipe Band Championships

Organiser: Patrick Gascoigne
Email: patrick.gascoigne@sspdt.org.uk



Scottish Schools
Pipes and Drums Trust

www.sspdt.org.uk
www.thechampionships.org.uk

Email: info@sspdt.org.uk

Scottish Schools Pipes and Drums Trust (SSPDT)
Registered Charity Number SC037980