



Drumming Manual – Book One.

Levels 1 to 9.

Written by Simon Grant



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Drumming Manual – Book One

Introduction

To make the most of this book you should follow it from the beginning and complete all the levels. There are videos for all the exercises which can be found on the Preston Lodge High School Pipe Band YouTube channel.



- To find the channel go to YouTube and search for 'Preston Lodge Drum Corps'.
- You should then find the Preston Lodge PL logo with the channel title.
- Click on this to enter the YouTube channel.
- Once you're on the channel you need to click on 'Playlists'. This will take you to all the different playlists on the YouTube channel.
- Select the playlist titled 'SSPDT Drumming Manual – Book One'.
- You've done it! Now just select which exercise you want to play along to and go for it.

Your tutor will sign off each page when complete and sign off each level when also complete. You will receive a certificate when you complete each level and a special prize when you complete the book!

Have fun guys!!



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How to Hold the Sticks

Left Hand



1. Imagine you have a can of juice in your left hand (without holding the stick)
2. Place stick into your hand with the 'butt' of the stick coming away from your hand.
3. Make sure your ring finger (3rd finger) is UNDERNEATH the stick sitting on the nail.
4. Place your thumb on top of the stick so your thumb print is resting softly on top.
5. Relax your top 2 fingers and have them resting together but NOT over the stick.
6. Make sure EVERYTHING is loose and relaxed!

Right Hand

1. Pick up the stick with your right fore finger and thumb and hold it in a 'pinch' style hold.
2. Lift your wrist towards you so you the stick is straight up and down vertically.
3. The place all the other fingers underneath the stick so each finger print is sitting directly underneath the stick. Your fingers should NOT be poking out of the side.
4. Make sure the 'butt' of the stick is sitting against the thumb muscles at the bottom of the underneath of your thumb.
5. Then pretend to be Harry Potter by casting a spell, shouting 'FLABAM' as you do so!
6. Keep your arm straight and point at whoever or whatever you cast the spell on and make sure the stick is in a perfect straight line through your arm.
7. Bring your arm back to a playing position whilst keeping your straight line.
8. Make sure EVERYTHING is loose and relaxed!

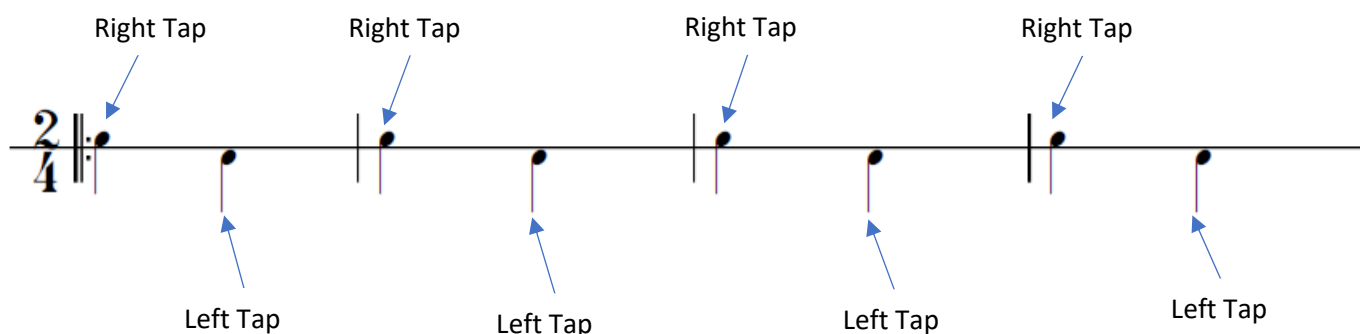
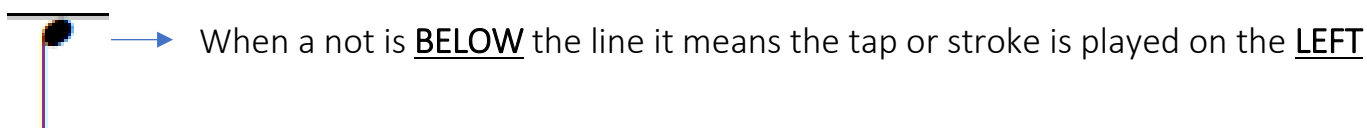
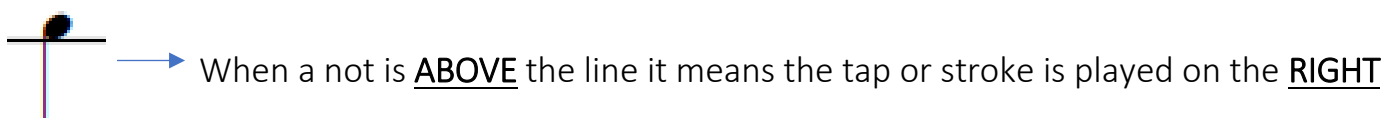


Make sure you come back to this page if you have forgotten how to hold the sticks or if it looks ad feels strange to play. I can't stress enough the importance of a solid grip and technique when playing. At the early stages we're trying build strength in your hands. If you're holding the sticks wrong, then the wrong muscles will get stronger and you won't improve. Follow the YouTube tutorial called 'How to hold your sticks'.

Basic Music Reading



All the exercises in this book are written in pipe band snare drumming format. We will cover more technical aspects of reading and writing music but for not the basics is all you will need. We read music like a book, from the left of the page to the right. The line running through the middle is what keeps us correct, telling us either right hand or left hand.

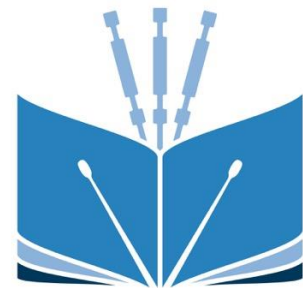


It's as easy as that for now. If you are unsure or lost always try to refer to this page. We will cover more in-depth music reading and writing at a further stage.

Level One



- Mummy Daddy / Doubles
- Paradiddles
- Single Strokes
- Fours
- The Beast

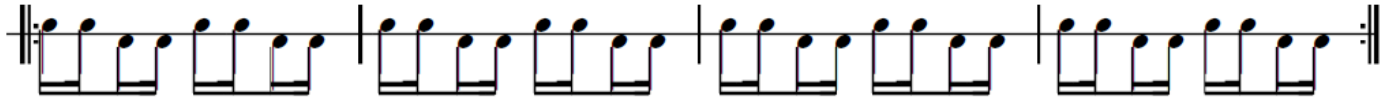
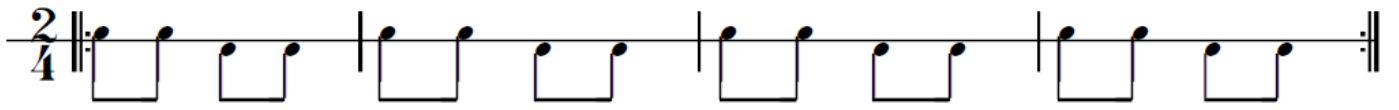


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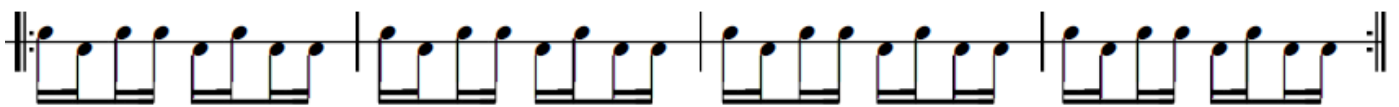
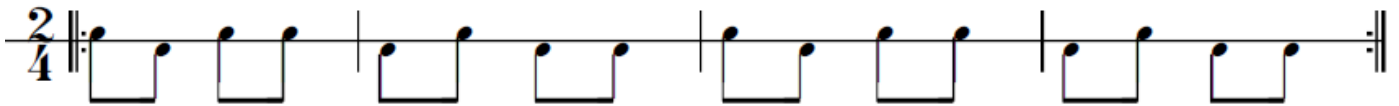
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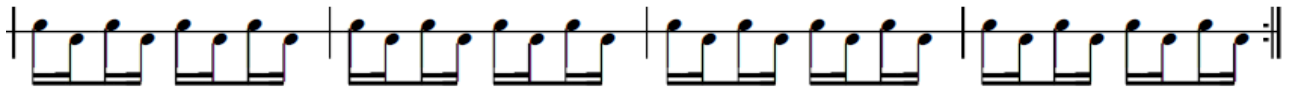
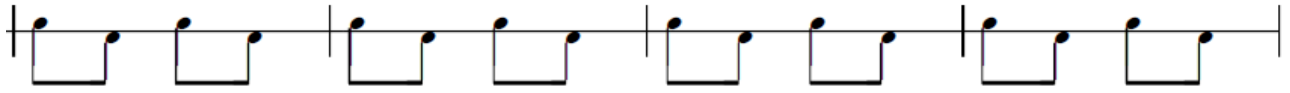
Mummy Daddy / Doubles



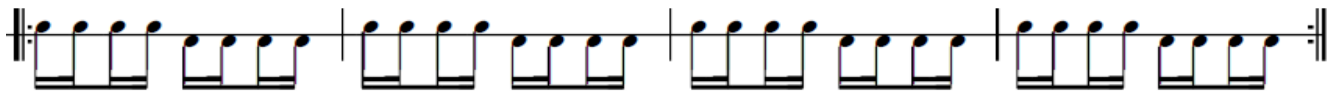
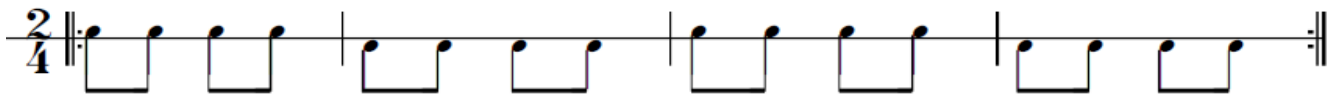
Paradiddles



Single Strokes



Fours





2/4

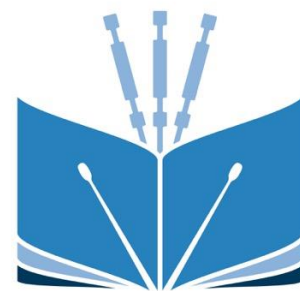


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Level Two



- Flams
- Buzzes
- 5, 7, 9 and 13 Stroke Rolls
- 3 Pace Rolls
- Massed Band 2/4 & 4/4
- Compose Your Own Tune

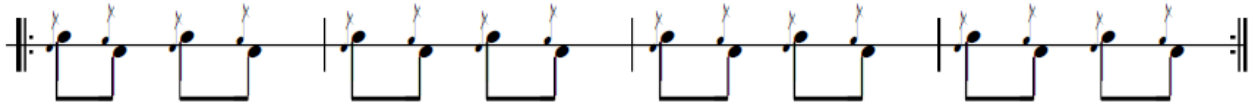


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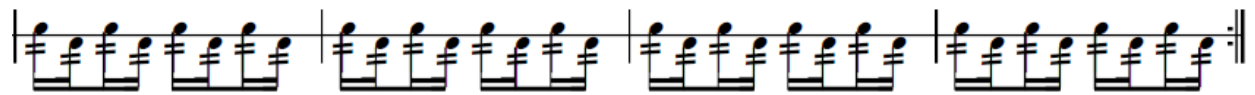
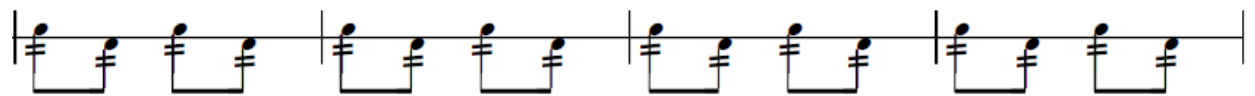
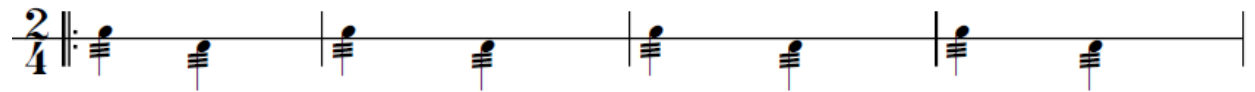
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Flams



Buzzes

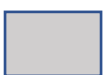


5 Stroke Roll

The 5 Stroke Roll exercise consists of four staves of music. The first staff is in 2/4 time and features a sequence of four eighth-note pairs: G4-A4, A4-B4, B4-C5, and C5-B4. The second staff is in 3/4 time and features a sequence of four eighth-note pairs: G4-A4, A4-B4, B4-C5, and C5-B4. The third staff is in 3/4 time and features a sequence of four eighth-note pairs: G4-A4, A4-B4, B4-C5, and C5-B4. The fourth staff is in 3/4 time and features a sequence of four eighth-note pairs: G4-A4, A4-B4, B4-C5, and C5-B4.

7 Stroke Roll

The 7 Stroke Roll exercise consists of four staves of music. The first staff is in 3/4 time and features a sequence of four eighth-note pairs: G4-A4, A4-B4, B4-C5, and C5-B4. The second staff is in 3/4 time and features a sequence of four eighth-note pairs: G4-A4, A4-B4, B4-C5, and C5-B4. The third staff is in 2/4 time and features a sequence of four eighth-note pairs: G4-A4, A4-B4, B4-C5, and C5-B4. The fourth staff is in 2/4 time and features a sequence of four eighth-note pairs: G4-A4, A4-B4, B4-C5, and C5-B4.



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9 Stroke Roll

Musical notation for the 9 Stroke Roll in 3/4 time. The piece consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains four measures of eighth-note patterns. The second staff is in bass clef with a key signature of one flat, containing four measures of eighth-note patterns. The third staff is in bass clef with a key signature of one flat, containing four measures of eighth-note patterns with slurs. The fourth staff is in bass clef with a key signature of one flat, containing four measures of eighth-note patterns with slurs.

13 Stroke Roll

Musical notation for the 13 Stroke Roll in 2/4 time. The piece consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains four measures of eighth-note patterns with triplets, indicated by a '3' above the notes. The second staff is in bass clef with a key signature of one flat, containing four measures of eighth-note patterns with triplets. The third staff is in bass clef with a key signature of one flat, containing four measures of eighth-note patterns with slurs. The fourth staff is in bass clef with a key signature of one flat, containing four measures of eighth-note patterns with slurs.



Signed

3 Pace Rolls



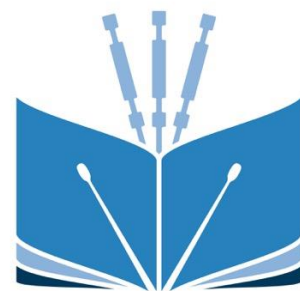
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Massed Band 2/4 and 4/4

Level Three



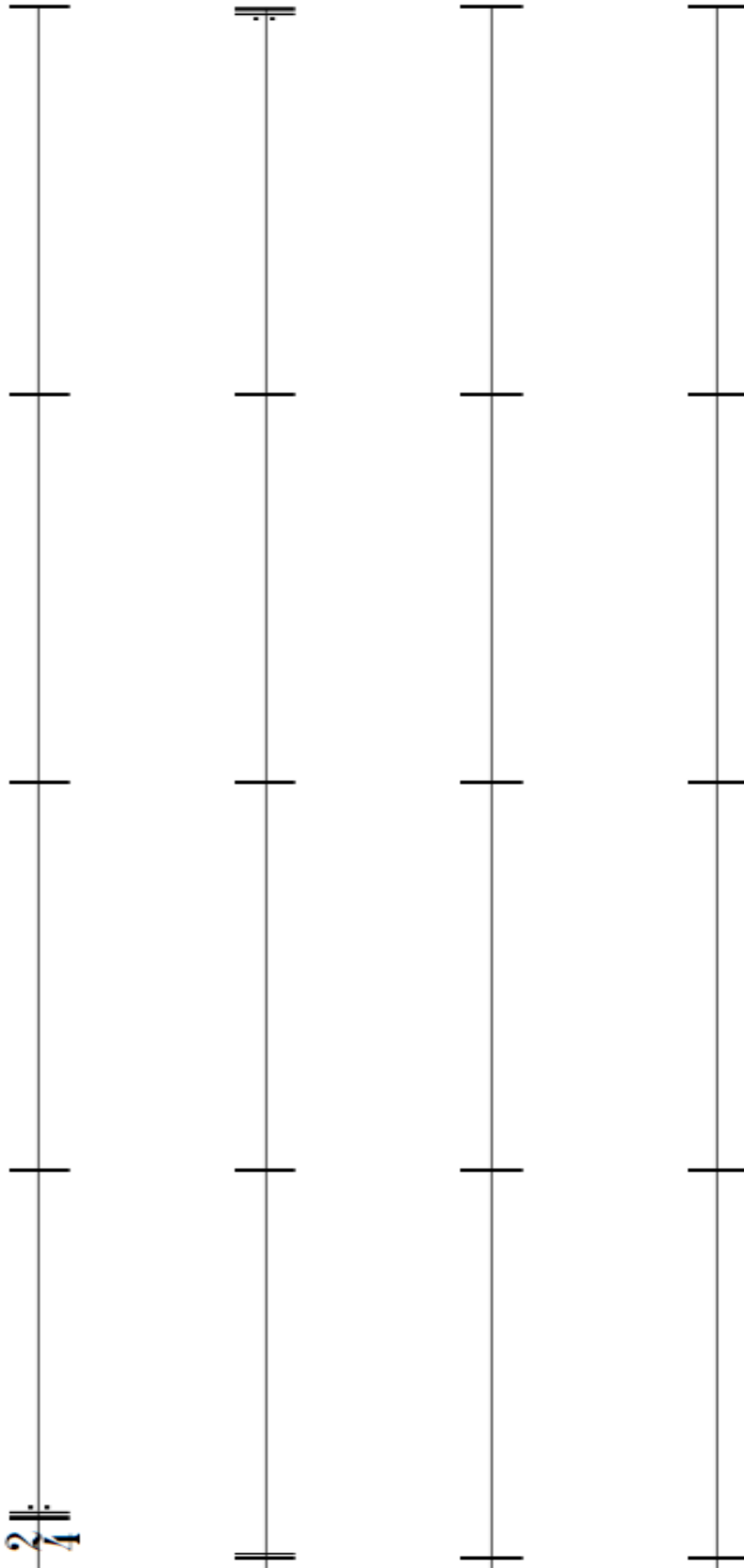
- Compose Your Own Tune



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Date Completed:

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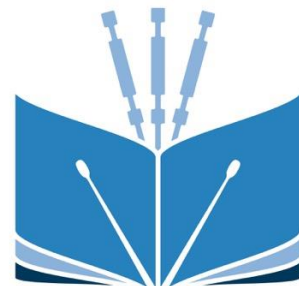


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Level Four



- Drag Buzzes
- Drags
- Triplets
- 3/4 March

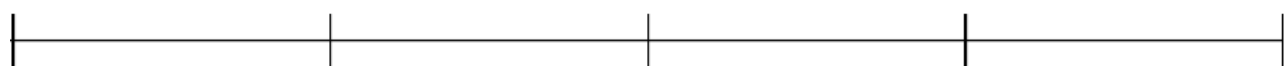


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Date Completed:

Signed:

Drag Buzzes



Drags



Triplets

2/4

First measure: two triplet eighth notes (marked with a '3' and a slur).
Second measure: quarter note.
Third measure: two triplet eighth notes (marked with a '3' and a slur).
Fourth measure: quarter note.

Four measures, each containing a triplet of eighth notes (marked with a '3' and a slur).

Empty musical staff with four measures.

Empty musical staff with four measures.



Signed

3/4 March

PLPipe Band

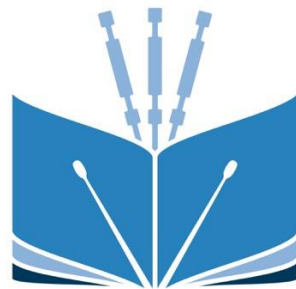
Traditional

The image displays a musical score for Pipers in 3/4 time, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a traditional style with various ornaments and phrasing. The second staff continues the melody with similar ornamentation. The third staff features a more complex rhythmic pattern with triplets and accents. The fourth staff concludes the piece with a final flourish and a repeat sign. The notation includes notes, rests, slurs, and various ornaments such as grace notes and accents.

Level Five



- Skye Boat Song
- Scotland the Brave
- Playing Unisons



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Signed:

Skye Boat Song

PLHS Pipe Band

Traditional

The image displays a musical score for the Skye Boat Song, arranged in six horizontal staves. The notation is written on a five-line staff with a treble clef and a common time signature (C). The first staff begins with a double bar line and a '6/8' time signature. The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes marked with an accent (^). The score is organized into six measures, each separated by a vertical bar line. The final measure concludes with a double bar line. The notation includes various rhythmic values and articulation marks typical of traditional pipe band music.



Signed



Signed

Scotland the Brave

PLPipe Band

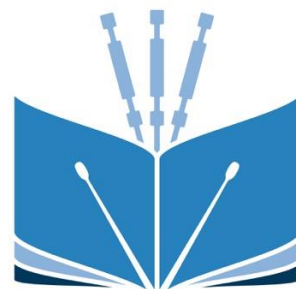
Traditional

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a square-note style. The first staff contains the first measure of the piece, which includes a triplet of eighth notes. The second staff contains the second measure, also featuring a triplet. The third staff contains the third measure, with a triplet. The fourth staff contains the fourth measure, which ends with a double bar line. The score is a traditional Scottish pipe band arrangement of the song 'Scotland the Brave'.

Level Six



- Dot and Cut Triplets
- 6/8 March



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Date Completed:

Signed:

Dot and Cut Triplets

The image displays six staves of musical notation in 6/8 time, illustrating various rhythmic patterns for dot and cut triplets. The notation includes eighth notes, dotted eighth notes, and eighth rests, with accents (>) placed above the notes. The patterns are as follows:

- Staff 1:** A 4-measure phrase. Measures 1 and 3 contain eighth notes with accents. Measures 2 and 4 contain eighth rests with accents.
- Staff 2:** A 4-measure phrase where every eighth note has an accent.
- Staff 3:** A 4-measure phrase where every eighth note has an accent, and every eighth rest has a 'cut' symbol (a small 'v' with a slash).
- Staff 4:** A 4-measure phrase where every eighth note has an accent, and every eighth rest has a 'cut' symbol.
- Staff 5:** A 4-measure phrase where every eighth note has an accent, and every eighth rest has a 'cut' symbol.
- Staff 6:** A 4-measure phrase where every eighth note has an accent, and every eighth rest has a 'cut' symbol.

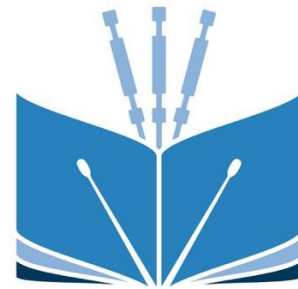
6/8 March

The image displays a musical score for a 6/8 March, consisting of eight staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is organized into four systems, each containing two staves. The first two staves of each system are connected by a brace on the left. The music concludes with a double bar line and repeat dots at the end of the eighth staff.

Level Seven



- Single Strokes Exercises
- Dot and Cut Paradiddles
- Accented Rolls



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Date Completed:

Signed:

Single Strokes Exercises

The musical score consists of ten staves of music in 2/4 time. Each staff begins with a treble clef and a key signature of one sharp (F#). The exercises are as follows:

- Staff 1: Four measures of eighth-note pairs (quarter-note pairs) with accents (>) on the first note of each pair.
- Staff 2: Four measures of eighth-note pairs with accents on the first note.
- Staff 3: Four measures of eighth-note pairs with accents on the first note.
- Staff 4: Four measures of eighth-note pairs with accents on the first note.
- Staff 5: Four measures of eighth-note pairs with accents on the first note.
- Staff 6: Four measures of eighth-note pairs with accents on the first note.
- Staff 7: Four measures of eighth-note pairs with accents on the first note.
- Staff 8: Four measures of eighth-note pairs with accents on the first note.
- Staff 9: Four measures of eighth-note pairs with accents on the first note.
- Staff 10: Four measures of eighth-note pairs with accents on the first note.



Signed

Dot and Cut Paradiddles

Musical notation for the first staff of a dot and cut paradiddle exercise in 2/4 time. The staff begins with a treble clef and a 2/4 time signature. It contains four measures of music, each starting with a repeat sign. The notes are quarter notes with stems pointing down, and each note has an accent (>) above it. The sequence of notes in each measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical notation for the second staff of a dot and cut paradiddle exercise in 2/4 time. The staff begins with a treble clef and a 2/4 time signature. It contains four measures of music, each starting with a repeat sign. The notes are quarter notes with stems pointing down, and each note has an accent (>) above it. The sequence of notes in each measure is: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical notation for the third staff of a dot and cut paradiddle exercise in 2/4 time. The staff begins with a treble clef and a 2/4 time signature. It contains four measures of music, each starting with a repeat sign. The notes are quarter notes with stems pointing down, and each note has an accent (>) above it. The sequence of notes in each measure is: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

An empty musical staff with a treble clef and a 2/4 time signature, divided into four measures by vertical bar lines.

An empty musical staff with a treble clef and a 2/4 time signature, divided into four measures by vertical bar lines.

An empty musical staff with a treble clef and a 2/4 time signature, divided into four measures by vertical bar lines.

Accented Rolls

2/4
Musical staff 1: 2/4 time signature, first measure with accented triplet eighth notes, second measure with a quarter rest, third measure with accented triplet eighth notes, fourth measure with a quarter rest.

Musical staff 2: First measure with accented triplet eighth notes, second measure with accented triplet eighth notes, third measure with accented triplet eighth notes, fourth measure with accented triplet eighth notes, fifth measure with accented triplet eighth notes, sixth measure with accented triplet eighth notes.

Musical staff 3: First measure with accented eighth notes, second measure with accented eighth notes, third measure with accented eighth notes, fourth measure with accented eighth notes.

Musical staff 4: First measure with accented eighth notes, second measure with accented eighth notes, third measure with accented eighth notes, fourth measure with accented eighth notes, fifth measure with accented eighth notes, sixth measure with accented eighth notes.

Empty musical staff with four measures.

Empty musical staff with four measures.

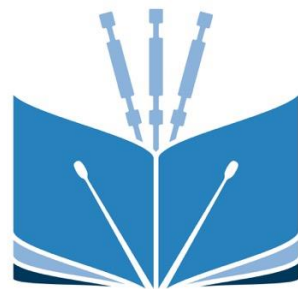
Empty musical staff with four measures.

Empty musical staff with four measures.

Level Eight



- Corriechollies
- Teribus



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Date Completed:

Signed:

Corriechollies

PL Development Band

Simon Grant

The musical score is written for a PL Development Band in 2/4 time. It consists of six staves of music. The key signature has one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff contains four measures of music. The second staff contains four measures, with a triplet of eighth notes in the third measure. The third staff contains four measures, with a triplet of eighth notes in the fourth measure. The fourth staff contains four measures, with a triplet of eighth notes in the third measure. The fifth staff contains four measures, with a triplet of eighth notes in the fourth measure. The sixth staff contains four measures, with a triplet of eighth notes in the third measure. The piece concludes with a double bar line.

Teribus

PL Development Band

Simon Grant

The musical score for 'Teribus' is written for a PL Development Band in 2/4 time. The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and accents (indicated by a '>' symbol above a note). The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Level Nine



- The High Road to Gairloch
- Flam and Drag Singles
- Play all of the Tunes in this book



Date Completed:

Signed:

The High Road to Gairloch

PL Development Band

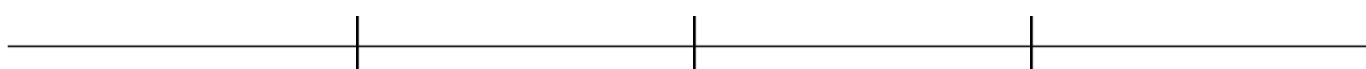
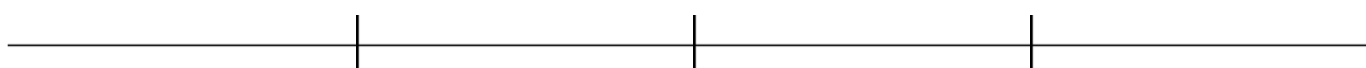
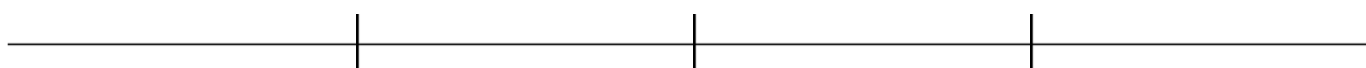
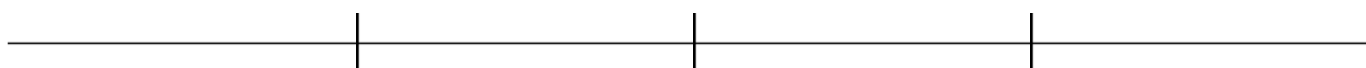
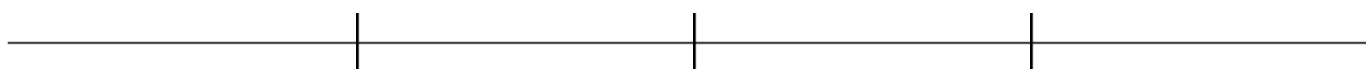
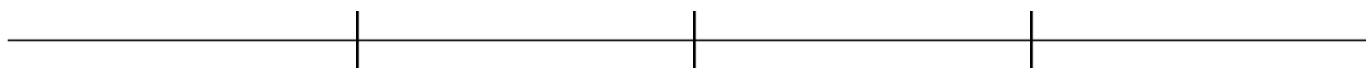
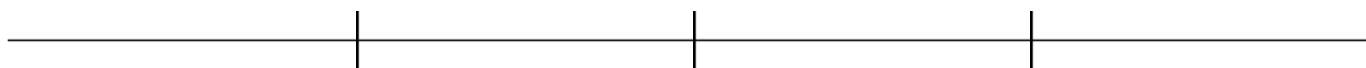
Simon Grant

The musical score is written in 2/4 time and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and dynamic markings such as accents (>) and slurs. The score concludes with a double bar line at the end of the eighth staff.

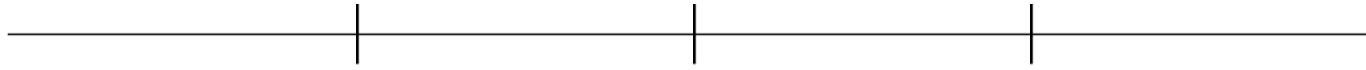
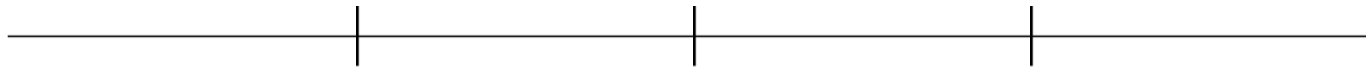
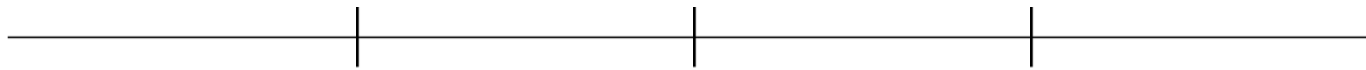
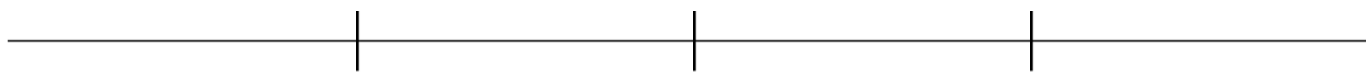
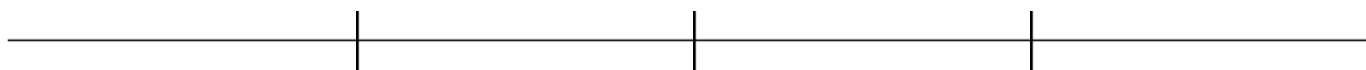
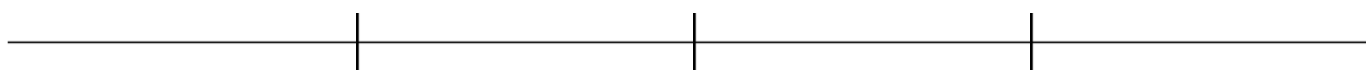
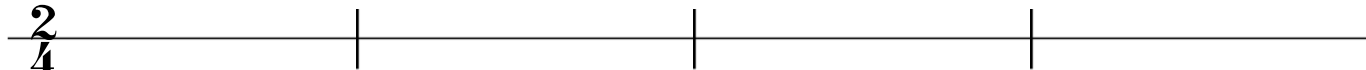
Flam and Drag Singles

The image displays six staves of musical notation for Flam and Drag Singles in 2/4 time. The notation is organized into six horizontal rows, each containing four measures. The first measure of the first row begins with a 2/4 time signature and a repeat sign. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. Many notes have a flag above them, and some have an accent (>) above them. The patterns vary across the staves, with some featuring triplets or specific rhythmic groupings. The notation is presented on a single-line staff with a treble clef.

2
4



2
4



Level One

Level Two

Level Three

Level Four

Level Five

Level Six

Level Seven

Level Eight

Level Nine



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