

Tenor and Bass Drum Instructor

JOB DESCRIPTION



SUMMARY OF PROJECT

The Strathmore Schools Pipe Band Committee is seeking an enthusiastic and skilled Tenor and Bass Drum Instructor to develop a high-performing pipe band within the Blairgowrie and District Community Schools area. This role involves delivering engaging and inclusive drumming lessons, facilitating band practices, and organizing performances. The instructor will be a key figure in the growth and success of the pipe band, supporting students from P5 to S6. The program is managed by the Strathmore Schools Pipe Band Committee, which is a constituted voluntary organization. The post-holder will report to the committee.

Lessons will take place in-person, at schools within the Blairgowrie and District area. Lessons will consist of groups of 3-7 pupils, from Primary 5 and up. The Tenor and Bass Drum instructor will be required to work a Tuesday afternoon, and help run the Tuesday evening pipe band practice, and attend competitions and events as required.

START DATE

The post-holder will be required to begin teaching by 21/10/24.

REMUNERATION

The position offers a competitive rate of £90 per half day, with additional compensation for travel expenses, as agreed upon with the committee. An additional payment is provided for leading the weekly pipe band practice sessions.

INSURANCE AND SAFEGUARDING

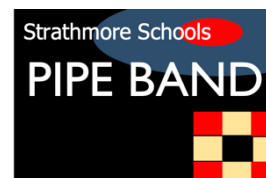
Tutors must hold Public Liability Insurance and will be required to hold a relevant PVG certificate, and to follow safeguarding procedures provided.

KEY ACTIVITIES

To:

- Recruit pupils.
- Provide planned and engaging lessons in pairs or groups.
- Set and monitor shared goals to encourage progress.
- Provide performance opportunities.
- Foster a safe, inclusive, and encouraging learning culture.
- Develop a pipe band.
- Support pupils to achieve SCQF, PDQB and/or SQA examinations.
- Develop positive relations with teachers, and particularly the drumming/ piping tutor to support learning, and the pipe band development.
- Maintain positive, collaborative relationships with pipe bands in the area.
- Report to the committee on a regular basis by agreement.

STRATHMORE SCHOOLS PIPE BAND
PERSON SPECIFICATION



| | ESSENTIAL The minimum acceptable levels | DESIRABLE |
|-------------------------|--|--|
| QUALIFICATIONS | <ul style="list-style-type: none"> • Music teaching qualification or equivalent experience. | <ul style="list-style-type: none"> • Music degree or equivalent. |
| EXPERIENCE | <ul style="list-style-type: none"> • Experience of teaching young people. • Experience of group teaching. • Experience of coaching and leading ensemble rehearsals. • Experience of participating in a pipe band. | <ul style="list-style-type: none"> • Experience working in schools. • Experience of competing within a pipe band, grade 2 or above. • Experience of developing or leading a pipe band or youth band in a competition environment. • Experience preparing pupils for school or external examinations. |
| KNOWLEDGE/SKILLS | <ul style="list-style-type: none"> • Able to prepare and deliver lessons. • Good record-keeping and reporting skills. • Able to apply techniques to encourage pupil progress. • Knowledge of player positioning, dress and discipline. • Knowledge of repertoire construction and resources. • Knowledge of safeguarding, risk assessment and behavior management. • Proficiency with Microsoft Office/Excel. • Able to support pupils to take SQA and PDQB qualifications. • Must hold a valid UK driving license. | <ul style="list-style-type: none"> • Knowledge of the history of piping/ drumming and pipe bands. • Ability to produce tunes electronically. • Knowledge of fundraising. • Knowledge of committees. • Knowledge of finance. • A valid UK mini-bus driving license. |

| | ESSENTIAL The minimum acceptable levels | DESIRABLE |
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| | <ul style="list-style-type: none"> • Ability to interpret tunes to create scores. • Ability to write music for tenor and bass drums. • Ability to tune tenor and bass drums accurately. • Ability to achieve tonal balance between the different types of drums and with the pipe band. | An understanding of bagpipe music and notation. |
| ATTRIBUTES | <ul style="list-style-type: none"> • Committed to continuous improvement. • Punctual and reliable. • Able to manage time. • Commitment to raising attainment and excellence. • Engaging and motivating. • Commitment to continued professional development. | |

If you are interested in this opportunity, please email your CV, contact details and a covering letter to *Emma Harvey (Chairperson)* at **chairsspb@gmail.com** by 3/09/24