

## APRENTICESHIPS – SCHOOLS PIPE BAND PROGRAMMES WITH OPTIONAL CHARITY ADMINISTRATION

### Programme strands, activities, outcomes

The options below will be tailored to build on the apprentice's existing skills and qualifications.

PIPING/ DRUMMING INSTRUCTION IN STATE SCHOOLS	
Regular working days will be Monday, Thursday and Friday during the school term. The apprentice will also support a week-long Easter and Summer workshop and attend events and competitions by arrangement with the instructors.	
PIPING AND DRUMMING INSTRUCTION IN SCHOOLS	
Activities	Outcomes
<p><b>Teaching</b></p> <p>Works with instructors to plan lessons to suit pupils.</p> <p>Teaches individuals and small groups during the school day, initially under supervision.</p> <p>Works with pupils to set and achieve targets.</p> <p>Liaises with parents and teachers through progress reports, emails and face to face.</p> <p>Helps prepare pupils for PDQB and CforE SQA assessment.</p> <p>Develops respectful relationships with pupils, parents and teachers.</p>	<p>Can support pupil progress individually and in small groups, for ages eight to 18, through effective planning, teaching, monitoring and reporting</p> <p>Can develop and maintain positive, practical and respectful relationships with pupils, parents and colleagues.</p> <p>Can support pupils to progress through PDQB and CforE Music, Scottish Studies and Health and Wellbeing syllabi.</p> <p>Can support pupil progress using on-line resources.</p> <p>Understands and can work within robust regulatory and safeguarding policies and practice.</p>

<p>Uses on-line resources to support practice and learning.</p> <p>Learns about and applies schools, LEA, Instrumental Music Service and SSPDT policies.</p> <p>Learns about the Curriculum for Excellence, Music, Scottish Studies and Health and Wellbeing syllabi and applies to teaching.</p>	
<p><b>Holiday Workshops and Competition</b></p> <p>Works with instructors to organise holiday workshops and solo performance competition including risk assessment, insurance, communications, data management, finance, prizes, sponsorship, and administration.</p> <p>Teaches individuals and groups at workshop.</p>	<p>Knows how to and can deliver a holiday workshop and competition for young people – range of abilities.</p> <p>Can deliver intensive, fun tuition that inspires and motivates pupils.</p>
<p><b>SCHOOL PIPE BAND DEVELOPMENT</b></p>	
<p><b>Activities</b></p>	<p><b>Outcomes</b></p>
<p>The apprentice will:</p> <p>Act as Pipe Major/ Drum Major of the Novice Juvenile Pipe Band</p> <p>Organise and run/ co-run band practice (under supervision as required)</p> <p>Help to maintain an inventory of uniform and equipment belonging to the band.</p> <p>Work with the instructors and Pipe Band Secretary to organise events and trips which includes communicating with clients or event organisers, parents and pupils, collecting fees, completing risk assessments, booking buses and accommodation where necessary.</p> <p>Assist at events and competitions, supporting the pupils to achieve to the best of their ability.</p> <p>Attend Pipe Band Support Committee meetings.</p>	<p>Able to manage and support a school Novice Juvenile Band to progress.</p> <p>Can identify and plan competition and performance opportunities in the community, schools and in Scotland.</p> <p>Able to prepare players for events and competitions, encouraging both positive behaviours and high standards of music.</p> <p>Knows how to run a band development practice for mixed ability, mixed age young people.</p> <p>Understands and has experience of pipe band committee structure, practice and policies.</p> <p>Increased awareness of, and ability to fundraise in a variety of ways.</p>

<p>Help the Pipe Band Support Committee to fundraise by writing applications to Trusts and organising fundraising events such as busking, concerts, bag packing.</p>	
<p><b>PROFESSIONAL DEVELOPMENT</b></p>	
<p><b>Activities</b></p>	<p><b>Outcomes</b></p>
<p>Achieve additional performance and theory qualifications.  <a href="#">Select as appropriate depending on qualifications of the apprentice:</a>          PDQB NPA Scottish Pipe Band Drumming Performance SCQF Level 6          PDQB NPA Scottish Pipe Band Drumming Theory SCQF Level 6          PDQB NPA Scottish Bagpipe Solo Performance SCQF Level 6, 7, 8          PDQB NPA Scottish Bagpipe Theory SCQF Level 6,7,8</p>	<p>The apprentice is more skilled in playing and performing, and has a more in-depth knowledge of theory.</p>
<p>PDQB Certificates – Tutor – Pipe Band Drumming or Piping          PDQB Certificates – Teacher – Pipe Band Drumming or Piping</p>	<p>Has improved teaching skills and is better able to reflect on, and to develop teaching practice on an on-going basis.</p>
<p>Receives a weekly theory/ performance/ drum scoring lesson during term time in their chosen instrument.</p>	<p>Becomes more skilled at playing their chosen instrument and creating musical arrangements.</p>
<p>Receives a weekly lesson during term time in the opposite discipline i.e. the drumming apprentice will receive a lesson from the piping instructor and visa versa.</p>	<p>Has a better grasp of the basic techniques of the other instrument and a better understanding of how each complements the other.</p>

<p>Job shadows instructors in a selection of state and independent school settings.</p>	<p>Has increased understanding of different teaching styles and methods and is able to integrate some of these into personal practice.</p> <p>Increased awareness of different methods of organisation and delivery of teaching programmes and can apply these, as appropriate, to personal practice.</p> <p>Has an increased understanding of community pipe band development and management.</p>
<p><b>Build or continue to build a profile as a player</b></p> <p>The apprentice will be expected to play with a competing pipe band (Band and grade to be agreed with apprentice)</p> <p>The apprentice will be expected to compete in solo competitions (To be discussed and agreed with apprentice)</p>	<p>Improved personal performance, and better able to support pupils to compete in solo competitions drawing from personal experience.</p> <p>Develops professional contacts in the education and pipe band sector.</p>
<p><b>Training and professional development opportunities</b></p> <p>Attends Professional Development Forums and workshops organised by SSPDT and the National Piping Centre, and other professional development opportunities that may arise, e.g. sessions organised by the East Lothian Council Instrumental Music Service.</p> <p>Attends Child Protection Level 1 training organised by East Lothian Council.</p> <p>The apprentice researches progression routes through advanced education, training or job opportunities, as appropriate.</p>	<p>More skilled and knowledgeable about a range of teaching and learning related issues: these may include assessment, supporting pupils to achieve qualifications, teaching skills, fundraising, health and wellbeing.</p> <p>Has better understanding and knowledge safeguarding and equalities, and knows how to implement these in his or her practice.</p> <p>Has a better understanding of how to access professional development.</p> <p>Has a better understanding of progression routes into careers, training and /or education.</p>

**CHARITY ADMINISTRATION (OPTIONAL)**

Works one day per week at SSPDT's administration office in Edinburgh.

**Activities**

Helps to prepare and attends committee and Trustee meetings.  
Provides administrative support for a range of charity activities which may include events, grant processing, fundraising, communications (film, photography, social media), financial and governance matters, project development.

**Outcomes**

Understands the structure of a small charity.  
Knows how to service committees.  
Has a broader understanding of the regulatory framework in which the charity operates (including finance and HMRC, governance, employment law and practice, OSCR.)  
Can communicate professionally with a range of audiences using a variety of channels.  
Has a wider knowledge of career opportunities in the administration and charity sector.  
Can effectively use a variety of office based and online tools (including Microsoft office, online office, spreadsheets and database, web/ social media, online publishing.)