

PATHWAYS IN PIPING & DRUMMING

Tutor Forum for Piping & Drumming Teachers

Monday 9th November 2026 at the Barracks Conference Centre, Stirling

Time	Title	Content	Session Facilitators
09.45	Event Doors Open		
10.00-10.15	Open & Welcome	An introduction from your host who will set a relaxed and informal tone for the day.	
10.15 – 10.35	Quick Fire Networking	A quick, interactive session that gives you the chance to connect with other delegates before the day begins.	
10.35 – 11.15	Hybrid music lessons	Presenters will look at practical ways to improve reach and inclusion, reviewing new teaching techniques geared towards young people.	
Coffee Break 11.15 – 11.30			
11.30 – 12.30	Get creative, get playing	Split into Pipers and Drummers, this session will be practical, hands-on session and dedicated to your instrument.	
Lunch 12:30 – 1.15			
1.15 – 2.45	Teaching Toolkit	Short breakout sessions to examine best practice for dealing with everyday musical teaching scenarios.	
Coffee Break 2.45 – 3.00			
3.00 - 3.30	Road to the RCS	A look at how to help prepare students for the RCS BMus Traditional Music – Piping course through every stage of their learning journey	
3.30 – 4.15	From P1 to Grade 1	A look at how we can create pathways, linking school through to playing in Grade 1. This last session will discuss talent ID, retention and what to do with a talented young player.	
Closing Session			