

## Band Development Plan

*Template for starting and growing a schools piping & drumming programme*

**What we are trying to achieve:** E.g. *Establish a Schools /or regional schools Pipe Band in the XXXX area.*

| Activity                                                                          | Details                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Who? | When? |
|-----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-------|
| Why is the project/programme needed?                                              | <ul style="list-style-type: none"> <li>- i.e. Lack of provision in the area, waiting list for current tuition</li> <li>- What evidence of need is there? Has consultations taken place, survey of school pupils etc</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                               |      |       |
| State project lead / manager & identify committee or programme members            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |      |       |
| Identify partners within school/s, external. What level of support can they give? |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |      |       |
| Develop a delivery plan                                                           | <ul style="list-style-type: none"> <li>- Tuition plan – in-school i.e. 4 groups of up to 6 CYP per group receiving 25min lessons per wk for 38 wks. <i>OR</i> extra-circular i.e. 1 hour per wk for up to 15 CYP. Details of the room it will be delivered. How will chanters be loaned – can pupils take them home to practice? What happens if someone gives up?</li> <li>- How will it be advertised to young people and parents?</li> <li>- How will registration be captured, and attendance and progress managed?</li> <li>- Costs/budget for 1 year</li> <li>- How will it be funded?</li> <li>- Performance opportunities</li> </ul> |      |       |

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|                                                                                              | <ul style="list-style-type: none"> <li>- Anticipated outcomes? i.e. additional opportunities to speak Gaelic with peers, develop music ability with cultural significant instrument, develop self-confidence, provide access to music making</li> </ul>                                                                      |  |  |
| Identify resources & instrument needs including maintenance                                  |                                                                                                                                                                                                                                                                                                                              |  |  |
| Recruitment of tutors – what does this involve? Detail their experience in appointed already |                                                                                                                                                                                                                                                                                                                              |  |  |
| Training of Tutors, PVG membership                                                           | <p>i.e. What training can the local authority provide for Child protection and safeguarding.</p> <ul style="list-style-type: none"> <li>- how will the local authority carry out PVG membership checks – i.e. through a particular school, the music service or does the fee have to be covered by the programme?</li> </ul> |  |  |
| Monitoring and evaluation                                                                    | To be tailored to your anticipated outcomes. Monitor through attendance records, individual achievements of pupils, group performances, pupil surveys etc.                                                                                                                                                                   |  |  |